

ADRIAN ESCALONA

SAG/AFTRA

(724) 840-2879

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CESD Talent Agency - David Doan

Voice Type: Tenor

Height: 5'8"

Filipino/White

THEATRE

| | | |
|------------------------------------|---------------------------------|------------------------|
| <i>RENT</i> | Angel Schunard | Pittsburgh Playhouse |
| <i>Legally Blonde</i> | Swing (U/S Nico, Carlos, Aaron) | Pittsburgh Playhouse |
| <i>Love and Information</i> | Lead | Pittsburgh Playhouse |
| <i>The Trees</i> | Tavish | Pittsburgh Playhouse |
| <i>Almost Equal To</i> | Ivan | Pittsburgh Playhouse |
| <i>Greek Theatre Scenes (Ajax)</i> | Athena | Eddy Theater (Chatham) |

TELEVISION/FILM

| | | |
|--------------------------|----------------|---------------------|
| <i>Head of the Class</i> | Series Regular | MAX, Warner Bros. |
| <i>Green Pill</i> | Lead | Short, Monetagarden |

COMMERCIAL

United Way of Whitewater Valley

EXTRA PERFORMANCE EXPERIENCE

| | | |
|---------------------------------------|-----------------|-------------------------|
| <i>Amidst the Chaos National Tour</i> | Guest Performer | Sara Bareilles |
| <i>Broadwaycon Closing Ceremony</i> | Guest Performer | Broadwaycon |
| <i>Feel the Love Concert</i> | Opening Act | BE Taylor |
| <i>Feel the Love Concert</i> | Guest Performer | BE Taylor |
| <i>Waitress: Broadway</i> | Guest Performer | Brooks Atkinson Theater |

TRAINING

BFA Acting, Point Park University 2026

Acting: Dialects, Stanislavski, Chekhov, Meisner, Film/TV (Milia Ayache, Galadrial Steinman)

Movement: Alexander, Laban, Fitzmaurice (John Gresh)

Stage Combat: Unarmed, Single Sword (Sam Munoz)

SPECIAL SKILLS

Guitar (Self-Accompaniment), Tumbling/Stunting