

AYDEN FREED

Phone: 724-252-5236

Height: 5' 7"

Email: aydenfreedj@gmail.com

Voice: Tenor (A2-Bb4)

Theatre

Hamlet	Hamlet	Rauh Studio Theatre
Lysistrata	Men's Leader	Pittsburgh Playhouse
Arcadia	Valentine Coverly	Pittsburgh Playhouse
Greek Scenes: Antigone	Haemon	Eddy Theatre
Then They Came for Me	Ed Silverberg	Prime Stage Theatre
Orphans	Phillip	Ghost Light Theatre
Fiddler on the Roof	Fyedka	Mon River Arts
Bards from the Burgh	John Kelly	PICT Classic Theatre
Pittsburgh Play Festival	Daniel Tiger	Ensemble Actors Studio
Jersey Boys	Joe Pesci	Stage Right!
A Flea in Her Ear	Camille Chandebise	Pittsburgh Savoyards
One-Log Bridge	J-Sun u/s	New Hazlet CSA
She Loves Me	Arpad u/s	South Park Theatre
Footloose	Travis	Stage Right!

Film

ALLIE	Supporting	Carnegie Melon Indie Film
The Split	Lead	Point Park Cinema Arts
Before Sunrise Scene Study	Lead	Point Park Cinema Arts
Waiting For Gadot Scene Study	Lead	Point Park Cinema Arts
Black Tea	Lead	48 Hour Film Project
Unrequited	Lead	48 Hour Film Project
Wanna Smash?	Lead	Point Park Cinema Arts

Training

CLO Coaching: Jennifer Lybarger

Point Park Conservatory of Performing Arts, BFA Acting Class of 2026

Acting: Rich Keitel, Milia Ayache (Stanislavski Etudes), Phil Winters (Chekhov), Chris Clavelli (Meisner), Joe McGranaghan, Robin Walsh, John Gresh (Fitzmaurice), Kim Weild (Greek Tragedy)

Voice: Lisa Brovey-Kovach, Franklin Mosley, Jessica Kademenos

Movement: Sam Muñoz, Greg Manley, Katherine Goddard, Emily Sapa (Alexander)

Dance: Diana Sokol (Ballet), LaTrea Rembert (Modern), Taylor Joseph Robinson (Jazz)

Special Skills

Stage Combat (Unarmed/Single Sword), Guitar, Bass, Ukulele, Juggling, Back Spin, Puppeteer, Improvisation, Hand Whistling, Painting, Makeup Art, Pottery, Great Cook