

Emma Delaware

858-924-2284 | emdog.delaware@gmail.com
she/her | Voice Type: Soprano | Height: 5'2

THEATRE

OURTOWN*	<i>Emily Webb</i>	Point Park University	Dir. Ricardo Vila-Roger
ARCADIA	<i>Thomasina</i>	Point Park University	Dir. Phil Winters
ALMOST EQUAL TO	<i>Job Agent, Ivan u/s</i>	Point Park University	Dir. Adil Mansoor
AS YOU LIKE IT	<i>Rosalind</i>	Groundworks Theatre Co.	Dir. Heather LaForge
ROMEO & JULIET	<i>Juliet</i>	RADA	Dir. Suzanna West
I LOVE YOU...	<i>Ensemble</i>	Bridges Theatre Co.	Dir. Nicole Brady
A CHORUS LINE	<i>Connie Wong</i>	Off-Broadway Theatre Co.	Dir. Kyle Hawk

* = upcoming

EDUCATION & TRAINING

Point Park University: Acting BFA

Acting: Phil Winters, Joseph McGranaghan, Milia Ayache, Sharon McCune, Kim Weild

Movement: Samuel Munoz, Gregory Manley, Kate Vandivier, Emily Saapa

Voice & Speech: Erica Tolin, Amy Landis Lammert, Robin Walsh, John Gresh (Fitzmaurice)

Singing: Eva Rainforth, Robert Franklin

Screenwriting: DT Burns, Nelson Chipman, Reed Agnew

Carnegie Mellon MFA Directors Collab

Directors/Mentors: Kim Weild, Samantha Pazos, Carlos E. Martinez, Kaycee Swierc, Fangran Li, Matiu Kereama

Royal Academy of Dramatic Arts - Shakespeare Summer School (2023)

Acting: Tim Hardy, Tamsin Collison, Suzanne West, Robert Mountford

Movement: Katya Benjamin, Mixalis Aristidou, Dewi Matthews

Voice & Speech: Adrienne Thomas, John Tucker, Stefan Bednarcy

Stage Fighting: Philip d'Orlean

COACHING/EXPERIENCES

Audition Revelation

Jeffrey Ingman

Acting & Shakespeare

Karen Overstreet Vocal Studio

Karen Overstreet

Classical/MT

SPECIAL SKILLS

Ballet (6 years) || Chess || Juggling || Dialects (upon request) || Basic French || Basic Piano ||

Screenwriting/Playwriting || Single Sword Rapier/hand to hand combat || Improv Comedy || Stick Shift ||