

Morgan Kivlan

Actor / Director

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Height: 63 in
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THEATRE

| | | |
|---|---------|---|
| Sense and Sensibility | Margret | Pittsburgh Playhouse (Dir. Jenny Lester) |
| She Kills Monsters | Tilly | Point Park University |
| English Made Simple | Jill | Point Park University |
| In The Woods, Still I Hear Them | Elora | Point Park University |
| You See Them Out of the Corners of Your Eyes | Max | Point Park University |

FILM / TV / COMMERCIALS

| | | |
|-------------------------|---------|----------------|
| I am Not Okay With This | Girl #2 | Netflix |
| Him | Eliza | Point Park PS4 |
| Murderous Thoughts | Debbie | Point Park PS4 |

WORK EXPERIENCE

| | | |
|--|---------------|--------------------------------|
| Donna Belajac Actors Studio | 2022- Present | Acting Instructor |
| The Effect of Gamma Rays On Man-in-the-Moon Marigolds | 2025 | Director (Point Park) |
| Orphans | 2024 | Director (Point Park) |
| Lady Killers | 2024 | Co-writer & AD (Point Park) |

TRAINING

| | | |
|--|--------------|---|
| Point Park University | 2021-Present | BFA Acting Program (Screenwriting Minor) |
| Etudes (Milia Ayache), Meisner (Chris Clavelli), Chekhov (Phil Winters), Demidov (Brett Mack), Mary Overly & Anne Bogart Viewpoints (Chris Stalley), Alexander (Emily Sapa), Fitzmaurice (John Gresh), Film Acting (Jason McCune), Audition Technique (Ingrid Sonnichsen), International Phonetic Alphabet (Amy Landis), Shakespeare (Robin Walsh), Voice Acting (Sharon McCune), Directing (Sheila McKenna) | | |
| Donna Belajac Actors Studio | 2011-2021 | Acting: Jill Wadsworth |
| Private Voice | 2017-2020 | Jill Linsz, Mia Tepper |

Special Skills: Character Impersonations (Jennifer Coolidge, Snow White, Barbie, etc.), Dialects (British, Southern, Valley Girl, Trans-Atlantic)