

Christen Krasch

Actor/Singer

(734) 756-4957

christenkrasch@gmail.com

Ht: 5'5 Wt: 110 lbs

Mezzo-Soprano

Stage

As You Like It	Hymen/Dennis	Pittsburgh Irish Classic Theatre <i>Dir. Alan Stanford</i>
Much Ado About Nothing	Conrade	Point Park Conservatory <i>Dir. Steven Wilson</i>
Putnam County Spelling Bee	Logainne	Bridges Theatre Co. <i>Dir. Emmy Masteller</i>
How I Learned to Drive	Mother	Pinnacle Productions
A Midsummer Night's Dream	Hermia	FGRHS Drama
The Diary of Anne Frank	Anne Frank	FGRHS Drama
Putnam County Spelling Bee	Logainne Schwartzandgrubenierre	Beckridge OnStage
The Musical Comedy Murders of 1940	Helsa Wensel	FGRHS Drama
You Can't Take It With You	Essie Carmichael	FGRHS Drama

Training

The Second City - Comedy Studies Intensive 2021: (History of Comedy-Anne Libra, Slapstick/Clowning-Britt Anderson, Sketch Writing-Jen Ellison, Improv-Norm Holly)

Point Park University, BFA Acting with a double minor in Technical Theatrical Design and Screenwriting 2022: (Acting-Nancy McGeever, Cotter Smith; Movement-Sam Munoz, Voice and Speech-April Daras; Longform Improv Aaron Crutchfield)

Independent classical Folio and Vocal Mentorship by Alan Stanford, Marty Giles and Jim Fitzgerald since Winter 2021

Point Blank Improv Team 2019: (3 semesters of short and long form comedic and character improv)

Carnegie Mellon Precollege Drama program 2017: 6 weeks (Acting- Randy Kovitz; Movement/Stage Combat-Catherine Moore; Audition/film workshop-Michael Fuller; Improv-Mary Rawson; Shakespeare-Don Wadsworth; Voice and Speech Holly Thuma; Drama Lit-Denise Pullen)

Interlochen Shakespeare Bootcamp 2017: (Folio analysis/performance - Anthony Guest and Katherine Mayberry)

University of Michigan SMTD MPulse Theatre and Drama Academy 2016: 2 weeks (Acting / audition/ film-Janet Maylie; Movement- Malcolm Tulip; Voice and Speech- Annette Masson; Stage Combat- Terry Lowe)

Honors

2017 Michigan Forensics BCD State Champion: Duo Interpretation - Anastasia

2018 Michigan Forensics BCD 3rd in State: Competitive Storytelling - Horton Hears a Who

1st Degree Black Belt in Choi Kwang Do (mixed martial art)

Special Skills

Sketch writing and original character work, short-form and long-form comedic improv, visual design: (paints murals, 2D, 3D art and illustration), dialect: German, Irish, Cockney, choral and harmonic singing