

Josie A. Brown, Ph.D.
Dean, School of Arts and Sciences
Point Park University

Administrative Experience
Western New England University

Interim Dean, College of Arts & Sciences

2020 – 2022

- Oversees 9 departments, with 125 full-time faculty and 40 adjunct faculty
- Manages an office staff, including an associate dean, assistant dean, and six staff members
- Responsible for Budgeting
- Performs faculty evaluations
- Coordinates with associate dean on coordinating the scheduling of classes for the college; catalogue review; assessment of majors and minors
- Coordinates with assistant dean for graduate studies on scheduling, catalogue review; assessment of graduate programs
- Developed Committee to draft Arts & Sciences mission statement and strategic goals.
- Initiated the development of an Arts & Sciences Diversity Taskforce
- Initiated the development of an Arts & Sciences Pedagogy Workgroup
- Forged collaborations among departments to pursue interdisciplinary programs
- Worked with Enrollment Management to facilitate faculty participation in the recruitment process
- Conducted program reviews of all departments

Assistant Dean, College of Arts and Sciences

2013 – 2020

- Develop and implement strategic initiatives for the college
- Maintain the integrity of our academic programs and policies
- Manage and maintain the college's Adjunct & Overload Budget
- Service on the university-wide Academic Standards Committee
- Provide essential services directly related to the management and advisement of undergraduate students
- Implement academic policies and procedures
- Work with faculty to help students on their path to graduation
- Coordinate with several offices on campus, including Enrollment Services, the Dean of First-Year Students & Students in Transition, and the Assistant Vice President of Enrollment Management
- Represent the college on several committees, including the Enrollment Management Committee; the Enterprise Resource Planning Committee; and the Diversity Taskforce
- Supervise Academic Coordinator and dean's administrative staff
- Foster a proactive and holistic advising experience
- Oversee faculty advising assignments
- Oversee students in the following major: AA Liberal Studies, BA Liberal Studies, BA Integrated Liberal Studies

Director, Study Abroad

2020 – 2022

Assistant Director, Study Abroad

2013 – 2019

- Coordinate semester and year-long study abroad experiences for students across the university
- Work with study-abroad providers to facilitate student study abroad experiences
- Plan and implement Fall and Spring Semester Study Abroad Fairs
- Work with faculty planning short-term faculty-led study abroad programs

Director, Minor in African American Studies **2003 – 2022**

- Maintain curriculum for African American Studies Minor
- Advise students who are completing the minor

Interim Chair, Department of Criminal Justice & Sociology **2016 – 2018**

- Coordinated the administrative functions of the academic programs in the department.
- Coordinated program assessment
- Oversaw faculty hiring
- Prepared and managed the budget
- Mentored, monitored, and evaluated performance of faculty in the department
- Wrote annual reviews for department faculty members, including evaluating their teaching
- Coordinated curriculum development

Administrative Professional Development

Facilitator, Ace Agile Administrator Learning Circle Spring 2022

Participant, Ace Agile Administrator Learning Circle Fall 2021

Teaching Experience **Western New England University**

Professor of English **2015 – 2022**

- Teach courses in African American Literature, Caribbean Literature, Ethnic American Literature as well as Cultures

Associate Professor of English **2009 – 2015**

- Taught courses in African American Literature, Caribbean Literature, Ethnic American Literature as well as Cultures

Assistant Professor of English **2003 – 2009**

- Taught courses in African American Literature, Caribbean Literature, Ethnic American Literature as well as Cultures

SUNY Stony Brook

Post-Doctoral Associate, English Department/Turner Fellowship Faculty Traineeship
2002 – 2003

- Taught courses in African American Literature, Caribbean Literature, Ethnic American Literature

Education

Ph.D. English, August 2002, SUNY at Stony Brook, Stony Brook, New York
 Dissertation: “Claiming the Old Country and That Mans Country: Dual Criticism in the Transnational Space; Caribbean Literature in America”
 Defended: July 29, 2002

Cultural Studies Certificate, May 2002

M.A. English, September 1998, Queens College, CUNY, Flushing, NY

B.A. English & African American Studies, May 1994, Bates College, Lewiston, Maine
 Graduated with Honors in English

University of Kent, Canterbury, England, August 1992 - June 1993
 Intensive coursework in African and Caribbean Literature

Governance Experience

Member, Student of Concern Committee, WNE, 2015-2020
Member, Academic Standards Committee, WNE, 2013-2021
Faculty Fellow, Women’s Tennis Team, WNE, 2004-2022
Member, Diversity Task Force, WNE, 2003-Present
Member, English Department MAET (Master in English for Teachers) Administrative Committee, WNE, 2003-2020
Member, Academic Sub-Committee, ERP Implementation Committee, WNE, 2017-2019
Chair, Search Committee, Department Chair, Department of Criminal Justice & Sociology, WNE, 2017-2018
Chair, Search Committee, Tenure-Track Faculty, Department of Criminal Justice & Sociology, WNE, 2017-2018
Member, English Department Curriculum Committee, WNE, 2003-2017
Chair, Diversity Design Committee, President’s Strategic Initiative Committee on Diversity, WNE, 2009 – 2015
Member, Search Committee, Provost & Vice President of Academic Affairs, WNE, 2013-2014
Internship Coordinator, English Department, WNE, 2005-2013
Member, The Honor’s Program Curriculum Committee, WNE, 2005-2013
Member, Search Committee for Vice Present of Student Affairs, WNE, 2008-2009
Member, Faculty Senate, WNE, 2007-2009
Chair, Diversity Sub-Committee, Strategic Planning Committee, WNE, 2007-2008
Member, Strategic Planning Committee, WNE, 2007-2008
Chair, Admissions & Retention Committee, Faculty Senate, WNE, 2007-2008
Member, Human Relations Committee, Faculty Senate, WNE, 2003-2007
Member, Creative Writing Search Committee, English Department, WNE, 2005-2006
Member, 19th Century American Literature Search Committee, English Department, WNE,

2004-2005

University Learning Communities Fellow—taught Upper Level Seminar and served as Academic Advisor for transfer students, SUNY Stony Brook, 2001-2002

Academic Liaison, Turner Fellowship Program Graduate School, SUNY, Stony Brook 2000 – 2002, Editor, Monthly Newsletter for Fellows.

Stony Brook Graduate School Representative, Graduate Fair, *SUNY Stony Brook* October 1999 & 2001; Minority Awareness Graduate Fair, *University of Buffalo*, Fall 2002; Graduate Fair, *Old Westbury* Fall 2002; Graduate Fair, *CUNY York College*, Fall 2002.

Works Published

Books

A Safe Space: Speculative Fiction & The Black Imagination. Work In-Progress.

Critical Nostalgia & Caribbean Migration. Peter Lang Publishing, 2009.

Encyclopedia Articles

“Clotel”. *Students Companion to American Literary Characters*. SC: Manly, Inc., 2008.

“Sophie Caco” *Students Companion to American Literary Characters*. SC: Manly, Inc., 2008.

“The Civil Rights Movement”. *Encyclopedia of Africa and the Americas*. ABC-CLIO, INC., Forthcoming, 2008.

“The Black Power Movement”. *Encyclopedia of Africa and the Americas*. ABC-CLIO, INC., 2008.

“Nanny”. *Encyclopedia of Africa and the Americas*. ABC-CLIO, INC., 2008.

“Jewelle Gomez.” *The Greenwood Encyclopedia of African American Women Writers*. Greenwood Press, 2007.

“Black Feminism.” *Writing African American Women An Encyclopedia by and about Women of Color*. CT: Greenwood Press, 2006.

“Home.” *Writing African American Women An Encyclopedia by and about Women of Color*. CT: Greenwood Press, 2006.

“Claude McKay.” *Writing African American Women An Encyclopedia by and about Women of Color*. CT: Greenwood Press, 2006.

Conferences

Administrative Conferences Attended:

“Conference on Diversity, Equity, Inclusion and ACTION.” Center for Higher Education Retention Excellence. University of Hartford. Hartford, CT, June 2018

“Bridge Programs: From Here to There.” Center for Higher Education Retention Excellence. Western Connecticut State University, Danbury, CT. September 26, 2014

Bystander Intervention Training Institute. Needham, Massachusetts June 28–30, 2010

Panel Presentation:

“Female Leadership Panel.” Women’s Empowerment Institute. Crompond, NY, March 28, 2022.

“Leadership as a Female.” Women’s Empowerment Institute. Crompond, NY, September 7, 2021.

“Breaking the Glass Ceiling with Women.” Women’s Empowerment Institute. Crompond, NY, September 25, 2020.

Conference Presentations:

“I am graduating...now what.” Unity Fest: Leadership Conference—“Embracing Your Potential.” Western New England University. Springfield, MA. February 7, 2015.

“Memory and Representation in Zadie Smith’s *On Beauty*”. PCA/ACA 37th Annual Conference. Boston, Massachusetts. April 4-7, 2007.

“The Personal is Political”: Jewelle Gomez’ *The Gilda Stories*”. National Association of African American Studies. Baton Rouge, LA. February 13-18, 2006

“Demonizing Beloved: Toni Morrison’s Historical Novel and Oprah Winfrey’s Horror Movie”. African Literature Association Conference. University of Colorado, Boulder, Boulder, CO, April 6-10, 2005.

“Claude McKay and a Transnational Harlem.” Harlem Renaissance Conference. Rhode Island College, Providence, RI, May 7-8, 2004.

“Redefining Blackness; The Caribbean Experience in America” MELUS, San Antonio, Texas, March 11-13, 2004.

“Home as the Heart of Post-Colonial Criticism in the works of Jamaica Kincaid.” NEMLA, Pittsburgh, PA, March 4-6, 2004.

“The Sea Is Slavery: Redefining the Black Atlantic.” Rethinking African Diasporic Literature. Africana Studies Conference, SUNY Stony Brook, October 11 – 13, 2001.

“(Re)determining Racial Boundaries in Jean Rhys’ *Wide Sargasso Sea*.” Secrets and Confessions: 13th Annual Interdisciplinary Conference. State University of New York at Stony Brook, February 16 – 17, 2001.

“Defining Race and Identity in Claude McKay’s *Home to Harlem*.” Caribbean Literary Studies Conference 2000. University of Miami, September 27 – 30, 2000.

Roundtable Discussions:

“Re-visioning Halle Berry or How Hollywood has Reshaped the Tragic Mulatto.” ALA Annual Conference, Madison Wisconsin, April 15-19, 2004.

“Racenicity: The Whitewashing of Ethnicity.” The Graduate School Colloquium Series: A Talk/Round Table Discussion. SUNY Stony Brook, April 19, 2002.

Panel Chair:

“Memory & Representation II: Memory & Cultural Representations of Blackness”. PCA/ACA 37th Annual Conference. Boston, Massachusetts. April 4-7, 2007.

"Subverting Political Agendas; Black Women's Writings and Strategies of Sedition". National Association of African American Studies. Baton Rouge, LA. February 13-18, 2006

“Revising the Written Word: The “Black” Canon and The American Film Industry”. African Literature Association Conference. University of Colorado, Boulder, CO, April 6-10, 2005.

“Deconstructing the Harlem Renaissance: A Reevaluation of Contemporary Authors.” Harlem Renaissance Conference. Rhode Island College, Providence, RI, May 7-8, 2004.

“African European Literature Panel” at Rethinking African Diasporic Literature. African Studies Conference, SUNY Stony Brook, October 11-13, 2001.

Professional Talks

“*Critical Nostalgia and Caribbean Migration*”. D’Amour Athenaeum Series. November 2009.

“Zadie Smith’s *On Beauty*.” D’Amour Library Athenaeum Series. Western New England College. April 11, 2006.

“Reproduction: The Vagina Monologues” Western New England College. February 16, 2006. Member of the “expert” panel, participating in post-production discussion of the issues in the Vagina Monologues

“Literature and Cultural Transgressions: The Creation of a Demon”. Western New England College. April 21, 2005.

Workshops Facilitated

“Welcome to the College Classroom.” Connections Mentor’s Program. Western New England, 2009—Present

“Faculty Inclusion Workshops.” Western New England University New Faculty Orientation. Fall 2009—Present

“Technical Writing in STEM.” Central High School, Springfield, MA. August 2014.

Media

Quoted in: “Jackson outburst shows problems with ‘other’ faces,” By JESSE WASHINGTON - Associated Press - Wednesday, February 12, 2014. Article was reprinted both nationally and internationally.

Teaching Experience

Masters Level Courses

Caribbean Literature

Survey of African American Literature

Ethnic American Literature

The Harlem Renaissance

Modern American Literature: Focus—Ethnic American Literature

Great Works of American Literature

Undergraduate Courses:

African American & Caribbean Cultures

Lost in Translation—Black Books “translated” into Film

Caribbean Culture and Society

Harlem Renaissance

Literature of Africa and the African Diaspora

African American Literature I

African American Literature II

Caribbean Writers

American Culture and the Black Experience

Literature of Africa and the African Diaspora

The Fantastic and Supernatural in African American Literature

Introduction to Literary Analysis and Argumentation Focus: Caribbean Literature

Black American Literature (A Survey Course)

Introduction to Fiction: Contemporary Literature of the Non-Western World; The Caribbean, Latin America, & Sub-Saharan Africa

Learning Communities Program: Black Fiction as History: African American & Caribbean Literatures

Literary Analysis: Growing Up Ethnic in America

American Literature II

English Composition

Basic College Writing

Developmental Writing

Basic Writing/Computer Skills Training

Basic Computer Skills Training

Community Service

Judge, WNEU Public Speaking Contest, Spring 2013, Spring 2014

Judge, The Springfield Public Forum - "The City Thinks" Essay Contest, October 2007

Professional Affiliations

African Literature Association

Modern Language Association of America

MELUS (Multi-Ethnic Literature of the United States)

North East Modern Language Association

Honors

Awardee, African American Female Professor Award, Western Massachusetts, 2019

Nominated, African American Female Professor Award, Western Massachusetts, 2018

Western New England Golden Bear Award, 2015

University Learning Communities Teaching Fellow, 2001 - 2002

W. Burghardt Turner Fellowship, SUNY Stony Brook, 1998-2002

Teaching Assistantship & Tuition Scholarship, SUNY Stony Brook, 1998 - 2002

Honors in English, Bates College, 1994

Bates College Key Club, Bates College, 1994

Benjamin Mays Scholar, Bates College, 1990-1994