

BACHELOR OF ARTS IN ENGLISH

2017-2018 Degree Requirements

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM

42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits
* ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
	Senior Capstone	3 credits

Choose Thematic Core courses in the following:

Explore the World - Choice 1		3 credits
Explore the World - Choice 2		3 credits
Investigate Science		3 credits
Investigate Mathematics		3 credits
Interpret Creative Works		3 credits
Understand People - Choice 1		3 credits
Understand People - Choice 2		3 credits
Succeed in Business		3 credits
Appreciate & Apply the Arts		3 credits
Discover Technology		3 credits

**Three Writing Intensive courses in addition to ENGL 101 are required for graduation.*

**Literary Arts students must earn a C or better in ENGL 101 in order to satisfy the ENGL 101 requirement.*

MAJOR REQUIREMENTS

(C=taken in the Core)

57 credits

<p>Humanities Requirement Students must complete 12 credits of coursework in Philosophy, Psychology, Sociology, Behavioral Science, History, Modern Languages, or Global Cultural Studies. 9 of the 12 credits must be taken at the 200-level (or higher). At least two different fields of study must be represented.</p> <p>Language Sequence Must include a minimum of a two-course sequence in the same foreign language (courses in translation excluded)</p> <p>ENGL 120 Introduction to Literary Studies</p> <p>ENGL 252 OR ENGL 253 OR ENGL 254 OR ENGL 255</p> <p>ENGL 260 OR ENGL 261 OR ENGL 262 OR ENGL 263</p> <p>ENGL 302 Into to Linguistics OR</p> <p>ENGL 335 History of English Language</p> <p>ENGL 338 Literary Criticism</p> <p>ENGL 420 Sr. Seminar: Craft/Critique (Sr. Capstone)</p>	<p>12</p> <p>9</p> <p>C</p> <p>3</p> <p>3</p> <p></p> <p>3</p> <p>3</p> <p>3</p> <p>C</p>	<p>Exploring Literary Traditions (Choose 8 courses: 5 of 6 themes must be represented. 3 credits may be at the 200-level.)</p> <p>Theme 1: Surveys</p> <p>ENGL 250 World Literature: Poetry, Drama, Epic</p> <p>ENGL 251 World Literature: Novels</p> <p>ENGL 252 The Art of Essay</p> <p>ENGL 253 The Art of Poetry</p> <p>ENGL 254 The Art of Short Story</p> <p>ENGL 255 Theoretical Approaches to Lit</p> <p>ENGL 260 British Literature I</p> <p>ENGL 261 British Literature II</p> <p>ENGL 262 American Literature I</p> <p>ENGL 263 American Literature II</p> <p>Theme 2: Topics</p> <p>ENGL 300 Topics 1</p> <p>ENGL 301 Topics 2</p>	<p>24</p> <p></p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p>
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Theme 3: Authors		Theme 6: Creative Writing	
ENGL 305 Authors 1	3	ENGL 200 Creative Writing	3
ENGL 306 Authors 2	3	ENGL 365 Creative Nonfiction Workshop 1	3
Theme 4: Language and Theory		ENGL 366 Fiction Workshop 1	3
ENGL 302 Linguistics	3	ENGL 367 Poetry Workshop 1	3
ENGL 315 Language & Theory 1	3	ENGL 401 Creative Nonfiction Workshop 2	3
ENGL 316 Language & Theory 2	3	ENGL 402 Creative Nonfiction Workshop 3	3
ENGL 335 History of English Language	3	ENGL 403 Fiction Workshop 2	3
Theme 5: Historical Periods and Traditions		ENGL 404 Fiction Workshop 3	3
ENGL 340 Periods and Traditions 1	3	ENGL 405 Poetry Workshop 2	3
ENGL 341 Periods and Traditions 2	3	ENGL 406 Poetry Workshop 3	3
ENGL 342 Periods and Traditions 3	3	ENGL 411 Creative Nonfiction Workshop 4	3
ENGL 343 Periods and Traditions 4	3	ENGL 412 Fiction Workshop 4	3
ENGL 344 Periods and Traditions 5	3	ENGL 413 Poetry Workshop 4	3

GENERAL ELECTIVES

21 credits

PROGRAM OBJECTIVES

In order to advance in their professions and serve their communities through a mastery of critical thinking, clear, logical written and oral communication, and the ability to think creatively and collaboratively within diverse cultural, historical, and theoretical contexts.

Students upon completion of a B.A. in English will be able to:

1. Interpret, analyze, and evaluate literary texts.
2. Analyze texts within global, cultural, historical, or theoretical contexts.
3. Identify and explain multiple literary genres, such as poetry, fiction, drama, and nonfiction prose.
4. Write three or more of the following:
 - a. Argument,
 - b. Literary Analysis,
 - c. Research,
 - d. Exposition,
 - e. Poetry, fiction, or creative nonfiction,
 - f. Meta-cognitive or reflective.