

BACHELOR OF ARTS IN CREATIVE WRITING

2017-2018 Degree Requirements

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM

42 credits

Required Fundamental Courses:

COMM 101	Oral Comm. & Pres.	3 credits
* ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
	Senior Capstone	3 credits

Choose Thematic Core courses in the following:

Explore the World - Choice 1		3 credits
Explore the World - Choice 2		3 credits
Investigate Science		3 credits
Investigate Mathematics		3 credits
** Interpret Creative Works		3 credits
Understand People - Choice 1		3 credits
Understand People - Choice 2		3 credits
Succeed in Business		3 credits
Appreciate & Apply the Arts		3 credits
Discover Technology		3 credits

**Three Writing Intensive courses in addition to ENGL 101 are required for graduation.*

**Literary Arts students must earn a C or better in ENGL 101 in order to satisfy the ENGL 101 requirement.*

***ENGL 200 recommended.*

MAJOR REQUIREMENTS

(C=taken in the Core)

57 credits

<p>Humanities Requirement Students must complete 12 credits of coursework in Philosophy, Psychology, Sociology, Behavioral Science, History, Modern Languages, or Global Cultural Studies. 9 of the 12 credits must be taken at the 200-level (or higher). At least two different fields of study must be represented.</p> <p>Language Sequence Must include a minimum of a two-course sequence in the same foreign language (courses in translation excluded)</p> <p>ENGL 365 Creative Nonfiction Workshop 1</p> <p>ENGL 366 Fiction Workshop 1</p> <p>ENGL 367 Poetry Workshop 1</p> <p>ENGL 420 Sr. Seminar: Craft/Critique (Senior Capstone) Select 3 different advanced workshops:</p> <p>ENGL 401,402,411 Creative Nonfiction Wrkshp 2, 3, or 4</p> <p>ENGL 403, 404, 412 Fiction Workshop 2, 3, or 4</p> <p>ENGL 405, 406, 413 Poetry Workshop 2, 3, or 4</p>	<p>12</p> <p>9</p> <p>3</p> <p>3</p> <p>3</p> <p>C</p> <p>3</p> <p>3</p> <p>3</p>	<p>Exploring Literary Traditions (Choose 6 courses: 5 of 6 themes must be represented. 3 credits may be at the 200-level.)</p> <p>Theme 1: Surveys</p> <p>ENGL 200 Creative Writing</p> <p>ENGL 250 World Literature: Poetry, Drama, Epic</p> <p>ENGL 251 World Literature: Novels</p> <p>ENGL 252 The Art of Essay</p> <p>ENGL 253 The Art of Poetry</p> <p>ENGL 254 The Art of Short Story</p> <p>ENGL 255 Theoretical Approaches to Lit</p> <p>ENGL 260 British Literature I</p> <p>ENGL 261 British Literature II</p> <p>ENGL 262 American Literature I</p> <p>ENGL 263 American Literature II</p>	<p>18</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p> <p>3</p>
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Theme 2: Topics		Theme 5: Historical Periods and Traditions	
ENGL 300 Topics 1	3	ENGL 340 Periods and Traditions 1	3
ENGL 301 Topics 2	3	ENGL 341 Periods and Traditions 2	3
Theme 3: Authors		ENGL 342 Periods and Traditions 3	3
ENGL 305 Authors 1	3	ENGL 343 Periods and Traditions 4	3
ENGL 306 Authors 2	3	ENGL 344 Periods and Traditions 5	3
Theme 4: Language and Theory		Theme 6: Creative Writing	
ENGL 302 Linguistics	3	ENGL 401 Creative Nonfiction Workshop 2	3
ENGL 315 Language & Theory 1	3	ENGL 402 Creative Nonfiction Workshop 3	3
ENGL 316 Language & Theory 2	3	ENGL 403 Fiction Workshop 2	3
ENGL 335 History of English Language	3	ENGL 404 Fiction Workshop 3	3
ENGL 338 Literary Criticism	3	ENGL 405 Poetry Workshop 2	3
		ENGL 406 Poetry Workshop 3	3
		ENGL 411 Creative Nonfiction Workshop 4	3
		ENGL 412 Fiction Workshop 4	3
		ENGL 413 Poetry Workshop 4	3

GENERAL ELECTIVES

21 credits

2.5 GPA minimum in major required for graduation

PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Assess the technique of literary texts, attending to both writerly and readerly concerns, in order to demonstrate an understanding of craft as an analytical subject.
2. Identify major genres, traditions, themes, forms, and periods or movements in literature and the arts and reflect an understanding of those genres' conventions.
3. Write and revise texts in at least two genres emphasizing the integrity of the workshop process, the necessity of revision and editing, and the ongoing vitality of the text outside of the author's original intention.
4. Examine, identify, and adopt aesthetic principles based on study of model texts, workshop texts, and their own writing and place their own work within a larger tradition.
5. Compose a portfolio of work demonstrating their development as writers and critical thinkers working to master the CW/ENGL program's essential skills and values, including craft and the recursive nature of the creative process.