

BACHELOR OF ARTS IN CINEMA PRODUCTION

2017-2018 Degree Requirements

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM 42 credits

Required Courses:

COMM 101	Oral Comm. & Pres.	3 credits
ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
Senior Capstone – CINE 460		3 credits

Choose thematic core courses in the following:

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

MAJOR REQUIREMENTS: 39 credits

CINE 101	Intro to Cinema	3	CINE 250	Production II	6
CINE 102	History of American Cinema	3	CINE 301	Cine. Studies OR CINE 302 Cine. Authors	3
CINE 105	Intro to Screenwriting	3			
CINE 110	History of International Cinema	3	Advanced Production Requirement: Choose either:		
CINE 150	Production I	6	CINE 450	Production III	6
CINE 205	Narrative Structure of Cinema	3		or	
CINE 210	Visual Analysis	3	CINE 345	Fundamentals of Documentary	3
			CINE 445	Documentary Production Workshop	3

MAJOR ELECTIVES: 15 credits

Choose two of the following courses:

CINE 305	Intermediate Screenwriting	3
CINE 306	Story Analysis	3
CINE 310	Intermediate Directing	3
CINE 315	Intermediate Producing	3
CINE 320	Intermediate Editing	3
CINE 325	Intermediate Digital Tools	3
CINE 330	Intermediate Sound	3
CINE 340	Intermediate Cinematography	3
CINE 354	Alternative Forms Workshop: Various	3

Choose one of the following courses:

CINE 401	Cinema Studies – Advanced Seminar	3
CINE 405	Advanced Screenwriting	3
CINE 406	Advanced Screenwriting II	3
CINE 410	Advanced Directing	3
CINE 415	Advanced Producing	3
CINE 420	Advanced Editing	3
CINE 425	Advanced Digital Tools	3
CINE 430	Advanced Sound	3
CINE 440	Advanced Cinematography	3

Open Electives

CINE ____	300-400 level Cinema Prod. course	CINE 368	Writing for TV Animation	3
CINE ____	300-400 level Screenwriting course	CINE 498	Internship	3
DIGI ____	100-300 level Animation/VFX course	CINE 499	Independent Study	3
		CINE 398	Production Crew (can be taken up to 3x)	1

GENERAL ELECTIVES: 24 credits

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate the foundational skills and craft of a working professional in media production.
2. Demonstrate increasing skills and craft in a range of disciplines of media production.
3. Utilize the skills and craft of media production to tell a story and communicate meaning.
4. Articulate, demonstrate and contribute in a collaborative artistic environment.
5. Identify and communicate (in oral and written form) the characteristics and distinctions of historically significant cinematic works and artists.
6. Think analytically and critically about visual media from a technical, aesthetic and narrative perspective.