

BACHELOR OF ARTS IN DANCE

2017-2018 Degree Requirements

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM 42 credits

Required Courses:

COMM 101	Oral Comm. & Pres.	3 credits
ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
Senior Capstone – DANC 480		3 credits

Choose thematic core courses in the following:

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

MAJOR REQUIREMENTS: 24 credits

DANC 109	Elem. of Production/Dancers	2	DANC 203	Kinesiology	3
DANC 115	Music Fund. for Dancers	2	DANC 280	Dance Composition I	2
DANC 130	Prod./Rehearsal/Performance I	1	DANC 323	History of Dance I	3
DANC 131	Prod./Rehearsal/Performance II	1	DANC 324	History of Dance II	3
DANC 150	Body Alignment	1	DANC 355	Aesthetics of Dance	1
DANC 165	Nutrition for Dancers	1	DANC 365	Dance Pedagogy I	2
DANC 180	Dance Improvisation	1	DANC 403	Professional Seminar	1

JAZZ REQUIREMENTS: 36 credits

JAZ 111	Jazz I	3
JAZ 121	Jazz II	3
JAZ 211	Jazz III	3
JAZ 221	Jazz IV	3
JAZ 311	Jazz V	3
JAZ 321	Jazz VI	3
BAL 101	Supplemental Ballet I	1
BAL 102	Supplemental Ballet II	1
BAL 201	Supplemental Ballet III	1
MOD 101	Supplemental Modern I	1
MOD 102	Supplemental Modern II	1
MOD 201	Supplemental Modern III	1
DANC 105	Tap Dance I	1
DANC 236	Contemporary Partnering I	1
DANC 237	Contemporary Partnering II	1
MUS XXX	Singing for Dancers	1

Take 8 credits from BAL, DANC, JAZ, or MOD which are not already included in the program requirements.

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MODERN REQUIREMENTS:

36 credits

MOD 111	Modern I	3
MOD 121	Modern II	3
MOD 211	Modern III	3
MOD 221	Modern IV	3
MOD 311	Modern V	3
MOD 321	Modern VI	3
BAL 101	Supplemental Ballet I	1
BAL 102	Supplemental Ballet II	1
BAL 201	Supplemental Ballet III	1
JAZ 101	Supplemental Jazz I	1
JAZ 102	Supplemental Jazz II	1
JAZ 201	Supplemental Jazz III	1
DANC 106	Cult. Dance Forms - Choice I	1
DANC 106	Cult. Dance Forms - Choice II	1
DANC 236	Contemporary Partnering I	1
DANC 237	Contemporary Partnering II	1

Take 8 credits from BAL, DANC, JAZ, or MOD which are not already included in the program requirements.

BALLET REQUIREMENTS:

36 credits

BAL 111	Ballet I	3
BAL 121	Ballet II	3
BAL 131/151	Pointe I / Male Technique I	1
BAL 141/161	Pointe II / Male Technique II	1
BAL 171	Pas de Deux I	1
BAL 181	Pas de Deux II	1
BAL 211	Ballet III	3
BAL 221	Ballet IV	3
BAL 231/251	Pointe III / Male Technique III	1
BAL 241/261	Pointe IV / Male Technique IV	1
BAL 291	Ballet Repertoire I	1
BAL 311	Ballet V	3
BAL 321	Ballet VI	3
DANC 107	Character Dance I	1
JAZ 101	Supplemental Jazz I	1
JAZ 102	Supplemental Jazz II	1
JAZ 201	Supplemental Jazz III	1
MOD 101	Supplemental Modern I	1
MOD 102	Supplemental Modern II	1
MOD 201	Supplemental Modern III	1

Take 4 credits from BAL, DANC, JAZ, or MOD which are not already included in the program requirements

DIRECTED GENERAL ELECTIVES:

18 credits

(Cannot be DANC, BAL, JAZ, or MOD courses)

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PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate competence in ballet, jazz and modern dance and an advanced competence in one of these areas of concentration.
2. Defend analyses and critiques of dance and effectively communicate complex dance ideas, concepts, and requirements to professionals and laypersons.
3. Place dance in historical, cultural, and stylistic contexts; analyze and critically evaluate dance works; and apply knowledge of the body and kinesiology in theory and practice.
4. Demonstrate competence in an area other than performance, including major related fields like choreography, pedagogy, dance studies, or media and technology for the performing arts (through a progressive sequence of related courses); or in another discipline (through a minor or double major).
5. Recognize the range of opportunities for careers in dance and related areas, develop a personal career plan, and continue artistic and intellectual development independently.