

BACHELOR OF ARTS IN WRITING FOR THE SCREEN & MEDIA

2017-2018 Degree Requirements

TOTAL CREDITS FOR DEGREE: 120

UNIVERSITY CORE CURRICULUM 42 credits

Required Courses:

COMM 101	Oral Comm. & Pres.	3 credits
ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
Senior Capstone – CINE 406		3 credits

Choose thematic core courses in the following:

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

MAJOR REQUIREMENTS:

78 credits

CINE 101	Intro to Cinema	3	<i>Select 4 courses from the following</i>	12	
CINE 102	History of American Cinema	3			
CINE 105	Intro to Screenwriting	3	(In addition to the selected 'Writing for Television course)		
CINE 110	History of International Cinema	3	CINE 301	Cinema Studies – Various Topics	3
CINE 150	Production I	6	CINE 302	Cinema Authors	3
CINE 205	Narrative Structure of Cinema	3	CINE 308	The History of TV Entertainment	3
CINE 208	Classical and Modern Drama	3	CINE 309	Advanced Narrative Structure	3
CINE 305	Intermediate Screenwriting	3	CINE 361	Writing for Theatre	3
CINE 306	Story Analysis	3	CINE 362	Writing for the Situation Comedy	3
CINE 311	The Writer's Life	3	CINE 363	Writing for the Hour Drama	3
CINE 326	Acting & Directing for Writers/Filmmakers	3	CINE 364	Writing for Multimedia	3
CINE 348	The Cinema Arts Professional	3	CINE 365	Writing the Adaptation	3
CINE ____	Writing for Television	3	CINE 367	Writing Video Games	3
	Choose One: CINE 362, 363, 368, OR 369		CINE 368	Writing TV Animation	3
CINE 405	Advanced Screenwriting	3	CINE 369	Writing the Web Series	3
CINE 406	Advanced Screenwriting II	3	CINE 398	Production Crew (up to 3 times)	1
CINE 412	The Professional Writer's Life	3	CINE 495	Special Topics	3
CINE 416	Rewriting the Script	3	CINE 498	Internship	3
			CINE 499	Independent Study	3
			*CINE350	Production III	6
				(Students who qualify or are invited to participate in Production III may include the six credits in their General Electives)	

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PROFESSIONAL MEDIA WRITING REQUIREMENTS (Select 4 – BMGT 221 required)	12			
BMGT 221 Business Comm. & Research (Req.)	3			
JOUR 150 Journalistic Writing and Editing	3	JOUR 255 Public Relations Writing		3
JOUR 151 Broadcast Writing and Editing	3	JOUR 306 Social Media Practices		3
		JOUR 341 Broadcast Copywriting		3
JOUR 220 Writing for Multimedia & Web	3			

GENERAL ELECTIVES:

18 credits

PROGRAM OBJECTIVES

Upon successful completion of this program, a student will be able to:

1. Demonstrate the essential skills and craft of a professional screenwriter in a multitude of media production environments.
2. Demonstrate advanced skills and craft in one or more of the following: writing for television dramas, situation comedies, feature films, documentary & non-fiction films, adaptations, shorts, and content for the internet.
3. Articulate, demonstrate, contribute and produce written work for the screen and stage in a collaborative artistic, workshop environment.
4. Identify and communicate (orally and in written form) the characteristics and distinctions of historically significant cinematic and stage works, including movements, filmmakers, playwrights and screenwriters.
5. Think analytically and critically about written and visual media from a technical, commercial and narrative perspective.