

# BACHELOR OF FINE ARTS IN SCREENWRITING

## 2017-2018 Degree Requirements

**TOTAL CREDITS FOR DEGREE: 126**

### UNIVERSITY CORE CURRICULUM 42 credits

#### **Required Courses:**

COMM 101	Oral Comm. & Pres.	3 credits
* ENGL 101	College Composition	3 credits
UNIV 101	City-University Life	3 credits
Senior Capstone – CINE 454		3 credits

#### **Choose thematic core courses in the following:**

Explore the World - Choice 1	3 credits
Explore the World - Choice 2	3 credits
Investigate Science	3 credits
Investigate Mathematics	3 credits
Interpret Creative Works	3 credits
Understand People - Choice 1	3 credits
Understand People - Choice 2	3 credits
Succeed in Business	3 credits
Appreciate & Apply the Arts	3 credits
Discover Technology	3 credits

\*One Writing Intensive course in addition to ENGL 101 is required for graduation.

### MAJOR REQUIREMENTS:

**75 credits**

CINE 101	Intro to Cinema	3	<i>Select up to 7 courses from the following:</i>		
CINE 102	History of American Cinema	3	CINE 301	Cinema Studies – Various Topics	3
CINE 105	Intro to Screenwriting	3	CINE 302	Cinema Authors	3
CINE 110	History of International Cinema	3	CINE 308	History of TV Entertainment – 1936-2000	3
CINE 150	Production I	6	CINE 309	Advanced Narrative Structure	3
CINE 205	Narrative Structure of Cinema	3	CINE 350	Production III: Screenwriting	6
CINE 208	Classical and Modern Drama	3	CINE 361	Writing for Theatre	3
CINE 305	Intermediate Screenwriting	3	CINE 362	Writing for the Situation Comedy	3
CINE 306	Story Analysis	3	CINE 363	Writing for the Hour Drama	3
CINE 311	The Writer's Life	3	CINE 364	Writing for Multimedia	3
CINE 326	Acting & Directing for Writers/Filmmakers	3	CINE 365	Writing the Adaptation	3
CINE 348	The Cinema Arts Professional	3	CINE 367	Writing for Video Games	3
CINE ____	Writing for Television	3	CINE 368	Writing for TV Animation	3
	Choose One: CINE 362, 363, or 368		CINE 398	Production Crew (up to 3 times)	1
CINE 405	Advanced Screenwriting	3	CINE 495	Special Topics	3
CINE 406	Advanced Screenwriting II	3	CINE 498	Internship	3
CINE 416	Rewriting the Script	3	CINE 499	Independent Study	3
CINE 453	Senior Thesis I	3			
CINE 454	Senior Thesis II	<b>C</b>			

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## **2017-2018 Degree Requirements**

### **GENERAL ELECTIVES:**

**9 credits**

### **PROGRAM OBJECTIVES**

**Upon successful completion of this program, a student will be able to:**

1. Demonstrate the advanced skills and craft of a professional screenwriter in a multitude of media production environments.
2. Demonstrate professional skills in three or more of the following: writing for television drama, situation comedies, feature films, documentary & non-fiction films, adaptations, shorts, and content for the internet, etc.
3. Articulate, demonstrate, contribute and produce written work for the screen and stage in a collaborative artistic, workshop environment.
4. Identify and communicate (orally and in written form) the characteristics and distinctions of historically significant cinematic and stage works, including movements, filmmakers, playwrights and screenwriters.
5. Think analytically and critically about written and visual media from a technical, commercial and narrative perspective.
6. Create and present a professional level collection of work that is recognized by a panel of faculty and industry professionals.