

## CHRIS GIRMAN

Point Park University • Literary Arts Department • 201 Wood Street • Pittsburgh PA 15222  
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### EDUCATION

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University of Illinois at Chicago, Department of English Summer 2016  
Ph.D. Program for Writers, nonfiction specialist

The University of Texas Pan-American Spring 2010  
M.F.A. Program in Creative Writing

The University of Texas at Austin Spring 2002  
J.D./M.A. Joint Degree (Law and Latin American Studies)

The George Washington University Fall 1995  
B.A. International Affairs (*summa cum laude*)

### PUBLICATIONS

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#### Books:

*The Chili Papers*. Velluminous Press. 2007. Prominent Reviews: *San Francisco Bay Times*, *Swerve Magazine* (reviews available upon request)

*Mucho Macho: Seduction, Desire, and the Homoerotic Lives of Latin Men*. Haworth Press: Gay and Lesbian Studies Series. 2004. Prominent Reviews: *Literatura y Lingüística*, *Annual Review of Anthropology*, *Gender & Society* (reviews available upon request)

#### Journal Articles/Chapter Anthologies/Book Reviews:

“Wrestling Windmills.” In *What I Didn’t Know about Becoming a Teacher*. Ed. Lee Gutkind. In Fact Books, October 2016.

“Happily Lost” (Review of Sara Einstein’s *Mot: A Memoir*). *American Book Review*, Spring 2016.

“Diaries, Dicks, and Desire: How the Leaky Traveler Troubles Dominant Discourse in the Eroticized Caribbean.” *Journal of Tourism and Cultural Change* (March 2012)

#### Magazines/Poetry/Drama:

“A Different Kind of Paradise.” *The Monitor* (2009)

“Love Poem to My Son.” *Glass: A Journal of Poetry* (2009)

“Blowing Bujarrones: Desde Santo Domingo hasta San Antonio, a Performative Ethnography” Performed at The University of Texas at Austin (2001)

## **LECTURES AND CONFERENCE PAPERS**

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“The Role of Story and Voice in Central America’s Illegal Child Immigrants.” UNAM Young Lawyers Summer Program Presentation. Chicago, June 2013.

“All About the Kids: Teacher Man Revisited.” Region One Educational Forum. Edinburg, Texas, January 2010.

“Mucho Macho: Resistance or Reinscription?” Abriendo Brecha Conference, University of Texas at Austin, February 2007.

“Historical Representations of Same-Sex Desire in Esteban Echeverría’s “El Matadero” and Reinaldo Arenas’s “Comienza el Desfile.” Autonomous University of Santo Domingo, Caribbean Marginalities Conference, 2005.

## **PROFESIONAL SERVICES/LEADERSHIP**

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UIC Senior Honors Thesis Committee (2015)

Referee of “Gay Tourists: A Niche too Far?” for *Tourism Management*, an international journal for the planning and management of tourism and tourist-related issues (Sept 2014)

Judge, Illinois Institute of Technology Lewis Department of Humanities Undergraduate Writing Contest (2013-2015)

First Year Writing Program UIC Panel Discussion (Fall 2014-2015)

Supervisor UIC First Year Writing Program Portfolio Review Committee (2015)

## **COURSES TAUGHT/TEACHING AREAS**

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### **Point Park University (Assistant Professor)**

English 200 Introduction to Creative Writing

English 252 Art of Nonfiction Literature

English 365 Creative Nonfiction Workshop I

English 401: Advance Creative Nonfiction Workshop

### **University of Illinois at Chicago (Graduate Instructor)**

English 105: English and American Fiction

English 117: Literature of Gender and Sexuality

English 201: Creative Nonfiction Workshop

English 160: Introduction to Academic Writing I

English 101: Understanding Literature

English 161: Introduction to Academic Writing II

### **Illinois Institute of Technology (Adjunct instructor)**

Lit 380: Latino Literature  
Hum 201: Introduction to Academic Writing  
Com 380/Lit 380-2: Nonfiction Workshop  
Com 380/Lit 380-1: Gender and Sexuality Literature  
Lit 380-2: Sports in Literature  
Lit 380-1: Real Men in Fiction

**Teaching Interests:**

Theories of Nonfiction	Magical Realism	Short Fiction
Memoir/Personal Essay	LGBTQ Literature	Contemporary Literature
Ethnographic Writing	Latino Literature	American Lit (19 <sup>th</sup> & 20 <sup>th</sup> )
Performative Ethnography	Latin American Literature	American Realism
Literary Journalism	Gender Theory	American Naturalism
Sports Writing	Feminist Theory	Beat Generation Literature
Theories of Fiction	Masculinity Theory	Postcolonial Literature

**Relevant Related Experience:**

2010-2013: English and Literature AP Specialist: College Preparatory Reading and Writing SAT/ACT Classes (Univ. of Chicago Woodlawn High School; Univ. of Chicago Laboratory High School)

2007-2010: B.L. Garza Middle School History and Bilingual Specialist

2008-2009: Pro Bono Attorney, South Texas Pro Bono Asylum Representation Project, PROBAR, Harlingen, Texas (summers). Legal support of undocumented children detained at the US/Mexico border

**LANGUAGES**

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English (Primary)  
Spanish

**PROFESSIONAL AFFILIATIONS/LICENSES**

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Association of Writers and Poets (AWP)  
Modern Language Association (MLA)  
State Bar of Texas  
Reimagining Masculinity Community Initiative  
National Council for Teachers of English  
Midwest Travel Writers Association