

JOHN M. RICE  
john@johnricefilms.com

PROFESSIONAL EXPERIENCE:

- 2006-2010     Programming Director for **SILK SCREEN**,  
*An Asian American Film Festival. www.silkscreenfestival.org*
- 1994-2004     Partner in **Lumiere Films**, Pittsburgh PA,  
*A Television Commercial Production Company.*  
DIRECTOR/DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
**Awards:**  
ZIPPO LIGHTERS, **Adweek Hot Spot, May 2003**  
IRON CITY BEER, **Best Campaign - 2000 Pittsburgh Addy Awards**  
PITTSBURGH FILM OFFICE, **1999 1st. Place, AWC Matrix Awards**  
PENNSYLVANIA TOURISM, **1998 HSMI Gold Award**  
THE CARNEGIE, **1996 Silver Clio Award**  
THE UNIVERSITY OF PITTSBURGH, **1996 Mercury Award**

FEATURE FILM;

- 2014            **AFTER HOURS TRADING**, Fred Johnson, Writer/Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
- 2005            **DUMPSTER**, Jim Daniels, Writer/Producer.  
DIRECTOR/DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
**Screenings/Awards:**  
Three Rivers Film Festival - Pittsburgh Premiere, November 2005.  
Big Island Film Festival – Hawaii, May 2006.  
The Indie Gathering Festival – Cleveland, August 2006. **Best Drama/Comedy**  
Calgary Fringe Festival – Canadian Premiere, August 2006.  
**Best International Comedy – Mid Length**  
Chautauqua Institution Film Series – August 2006.  
South Padre Island Film Festival – September 2006.  
**Best Drama Feature – Programmer’s Award**  
Secret City Film Festival – Oak Ridge, October 2006.  
**Second Place – Feature**  
University of Pittsburgh – Screening sponsored by Department of History and Philosophy  
of Science, October 2006.  
Asheville Film Festival, November 2006.  
Queens International Film Festival – New York, November 2006.  
Beverly Hills Hi-Def Film Festival, December 2007. **Honorable Mention US Feature**  
Muskegon Film Festival, February 2007.  
Swansea Bay Film Festival – Wales, May 2007.  
Everglades International Film Festival – South Africa, September 2007.  
**Silver Medal – Best Film Under 75 Minutes**  
Michigan State University – Sponsored by: MSU Residential College of Arts and  
Humanities, MSU Libraries, The Public Humanities Collaborative, MSU Press  
and Our Work/Our Daily Lives, September 2007.  
Waynesburg University, October 2007.

1996           **THE JOURNEY**, New Ray Films, Harish Saluja, Producer/Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
**Screenings/Awards:**  
World Premiere - Seattle International Film Festival, June 1997.  
Florida Film Festival, June 1997. **Audience Award - Best Feature**  
Smithsonian/Indian Embassy, August 1997. **Special Honor Screening**  
Vancouver Film Festival, September 1997.  
Mill Valley Film Festival, October 1997.  
Seattle Asian American Film Festival, October 1997. **Bronze Carp Award**  
Chicago International Film Festival, October 1997.  
Three Rivers Film Festival - Pittsburgh Premiere, November 1997.  
Mumbai Film Festival - Foreign/Indian Premiere, November 1997.  
Singapore South Asian Film Festival, February 1998.  
San Francisco Asian American Film Festival, March 1998.  
Cleveland Film Festival, March 1998. **Best Independent Film**  
Kerala Trivandrum, India, April 1998.  
Filmfest DC, April 1998.  
IFC selection

1992           **NO PETS**, Braddock Films, Inc. Tony Buba, Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
**Screenings/Awards:**  
World Premiere, Pittsburgh May 1994.  
Figueira da Foz - Portugal 1995.  
Columbus Film Festival - Columbus, Ohio, 1995. **Honorable Mention**  
Neighborhood Film Project - Philadelphia, Pennsylvania, 1995.  
London International Film Festival, 1994.

1988           **HEARTSTOPPER**, Thinker Productions. John Russo, Director.  
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

SHORT FILM;

2015           **"THE END OF BLESSINGS,"** Jim Daniels, Writer/Producer.  
DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR  
**Screenings/Awards:**  
Three Rivers Film Festival - November 2015. **2nd Place, Shorts Competition**  
Tampa Bay Underground Film Festival 2015. **Best Editing**  
Athens International Video Poetry Festival - December 2015.  
Black Maria Film Festival 2016. **Director's Choice Award**  
South Yorkshire Screening Room Shorts, Sheffield UK - March 2016.  
Albany Film Festival, Albany CA - March 2016.  
Diamond in the Rough Cut Indie Film Screening, Bristol PA - March 2016.  
Barebones Int'l Film & Music Festival, Muskogee OK - April 2016.  
Media Film Festival, Media PA - April 2016.  
West Chester Film Festival, West Chester PA - April 2016.  
Big Island Film Festival, Waikoloa HI - May 2016.  
Southside Film Festival, Bethlehem PA - June 2016.  
The Indie Gathering – July 2016. **Honorable Mention**  
Action on Film Festival, Monrovia CA - September 2016.  
Columbia Gorge International Film Festival, Big Bear Lake CA - September 2016.  
Buffalo International Film Festival – Buffalo NY - October 2016. **Special Jury Prize**  
VOB Film Festival – Brewster NY – September 2016.  
INA Film Festival, Dearborn MI - October 2016.  
WQED TV– Filmmaker's Corner - 2016.  
CMU International Film Festival - April 2017. **Closing Night**

2010           **“MR PLEASANT,”** Jim Daniels, Writer/Producer.  
 DIRECTOR  
**Screenings/Awards:**  
 Three Rivers Film Festival - Pittsburgh Premiere, November 2010.  
 Los Angeles Reel Film Festival 2011. **Honorable Mention, Narrative Short**  
 Media Film Festival – March 2011.  
 Detroit Windsor International Film Festival - June 2011.  
 Best Shorts Competition, La Jolla, CA - July 2011. **Award of Merit, Short Film**  
 Prometheus Film Festival - August 2011.  
 The Indie Gathering - August 2011. **4th Place, Short**  
 Buffalo Niagara Film Festival - September 2011.  
 Hell’s Half Mile Film and Music Festival - October 2011.  
 Columbus Int’l. Film and Video Festival - November 2011. **Honorable Mention, Narrative**  
 Charlotte Film Festival - March 2012.  
 LA Independent Filmmakers Showcase - March 2012. **Honorable Mention**  
**Other Screenings:**  
 Lincoln Park Performing Arts Charter School – May 19, 2011.  
*Nightsun* Writers’ Conference, Frostburg State University – July 29, 2011.  
 Carnegie Mellon University – October 20, 2011.  
 Antioch University-Los Angeles – December 15, 2011.  
 Michigan State University – January 19, 2012.  
 University of Pittsburgh – April 18, 2012.

2008           **“MILK CRATE”**  
 WRITER/DIRECTOR/DIRECTOR OF PHOTOGRAPHY  
*Part of Greetings from Pittsburgh: Neighborhood Narratives, Summer/Fall 2008.*  
**Screenings:**  
 World Premiere, Pittsburgh September 25, 2008.  
 Pittsburgh Screenings – Fall + Winter 2008.  
 American Shorts Reading Series, Pittsburgh in Words – October 2, 2008.  
 Three Rivers Arts Festival – June 2009.  
 WQED TV– Filmmaker’s Corner – 2009, 2010.  
 Brewhouse Association Benefit Screening January 14, 2010.  
 Beverly Hills Hi Def Film Festival – March 2010.

2008           **“REGENT SQUARE,”** Jeremy Braverman, Producer/Director.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

2007           **“THE DIRT ON YOU,”** Jeremy Braverman, Producer/Director.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

DOCUMENTARY;

2016           **OFF THE TABLE;** *The Case for HR 676*  
 PRODUCER/DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR  
*Single Payer’s benefits for US union members*

2015           **MELWOOD OPERATION:TOHIDU**  
 PRODUCER/DIRECTOR/DIRECTOR OF PHOTOGRAPHY  
*Experiential rehabilitation program for military veterans suffering from PTSD*  
 Program Overview - February 2015.  
 Program for Female Veterans - October 2015.

- 2013      **GHOSTS OF AMISTAD;** *In the Footsteps of the Rebels*, Marcus Rediker,  
 Producer and Tony Buba, Director.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Sierra Leone – May 2013.*  
**Screenings/Awards:**  
 Cinè Le Lieu-Dit, Paris - October 7, 2014.  
 Rendez-vous de l'Histoire, Blois - October 10, 2014.  
 Birkbeck, University of London - October 25, 2014.  
 Three Rivers Film Festival - Pittsburgh Premiere, November 15, 2014.  
 St. John's University, New York - November 25, 2014.  
 American Historical Association, New York - January 3, 2015.  
 University of Pittsburgh, Dietrich School of Arts & Sciences – February 9, 2015.  
 Northwestern University, Evanston IL – March 2, 2015.  
 University of Chicago, March 1, 2015.  
 Pittsburgh Cultural trust, Humanities Festival – March 28, 2015.  
 CMU International Film Festival: "Faces of Work – March 27, 2015.  
 Athens International Film Festival, Athens, OH – April 7, 2015.  
**Third Prize Feature Documentary**  
 Organization of American Historians, St. Louis MO – April 17, 2015.  
 Brown University, Providence RI - May 3, 2015.  
 Schomburg Center for Research in Black Culture, New York – May 6, 2015.  
 Custom House Maritime Museum, New London CT – May 5, 2015.  
 New York African Film Festival, New York – May 16, 2015.  
 City of Asylum Pittsburgh, Open Stage Series – June 10, 2015.  
 Three Rivers Arts Festival, Pittsburgh PA – June 6, 8 and 11, 2015.  
 WQED Broadcast – September 3, 2015.  
 Trinity College (Hartford CT) – September 18, 2015.  
 New Haven Museum – September 17, 2015.  
 Africa in Motion Film Festival, Edinburgh, Scotland – October 27, 2015  
 Foundation des États-Unis, Paris – November 4, 2015  
 American Historical Association – January 2016.  
**John E. O'Connor Film Award Best Documentary**  
 San Diego Black Film Festival – January 2016. **Official Selection**  
 Black History Month – February 2016. Aired on PBS affiliates nationwide  
 Musée de Quai Branly – Jacques Chirac, Paris - November 2016.  
 Sawyer Seminar Series – State College, PA – February 8, 2018.
- 2010 -2012      **WE ARE ALIVE!** *The Fight To Save Braddock Hospital*,  
 Braddock Films, Inc. Tony Buba, Director.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)  
**Screenings/Awards:**  
 Three Rivers Film Festival - November 2012. Pittsburgh Premiere  
 Harvard University  
 California University of Pennsylvania  
 Athens International Film and Video Festival - April 2013.  
 Historic Pump House, Munhall PA - April 2013.  
 Arizona International Film Festival - April 2013.  
**Special Jury Award for Inspirational Filmmaking**  
 Madison WI Working Class Studies Conference - June 2013.  
**Studs Terkel Award for Media and Journalism**  
 Brooklyn Museum of Art - August 1, 2013.  
 Marquette University - October 2013.  
 Northwest Film Form, Seattle WA - February 2014.  
 Committed Cinema at the Pacific Film Archives, Berkeley CA - February 2014.  
 Anthology Film Archives, New York City - October 2014.
- 2004      **"REINVEST IN AMERICA,"** Rainbow/PUSH.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Appalachian Bus Tour - June and Labor Day Rally - September.*

- 2004           **“EXPEDITIONS TO THE EDGE,”** GRB Entertainment/National Geo Channel.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Tsangpo River Expedition - Interviews shot in MD*
- 2003           **“RECREATING EDEN,”** Merit Motion Pictures/HGTV Canada.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR *(Shared Credit)*  
*David Kamp’s 9/11 Somerset Memorial*
- 2000 - 2001   **“ELECTION,” “ENERGY,” “HOME BIRTH,” “ABORTION,”** TV2 Finland.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR/ EDITOR  
*Reports from America with Kirsi Jansa, Correspondent*
- “DESIGNER DOGS,”** Working Dog Productions /National Geo Channel.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR *(Shared Credit)*
- 1997           **SUBARU TELESCOPE PROJECT,** Iwanami Productions, Toyko.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR *(Shared Credit)*  
*Production of National Astronomical Observatory of Japan’s telescope mirror  
 polished underground at Contraves Brashear Systems, Wampum PA.*
- 1997           **“WILDE IN PITTSBURGH: Patricia Wilde,”** DDI Pittsburgh.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR  
*Special Screening - Patricia Wilde’s retirement from Pittsburgh Ballet Theatre.*
- 1996           **STRUGGLES IN STEEL: A Story of African-American Steelworkers,**  
 Braddock Films, Inc. Tony Buba and Ray Henderson, Directors.  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR *(Shared Credit)*
- Screenings/Awards:**  
 Sundance Film Festival - January 1996, World Premiere.  
 ASPENFEST Film Festival - 1996.  
 Philadelphia Festival of World Cinema - 1996.  
 Cleveland International Film Festival -1996.  
 Black Harvest Film Festival - Art Institute of Chicago - 1996.  
 Human Rights Watch International Film Festival - 1996.  
 Sinking Creek Film Festival –1996. **Merit Award**  
**Eyes On The Prize Merit Award - 1996.**  
 National Black Programming Consortium -1996. **Special Merit Award**  
 National Labor History Conference - 1996.  
 Rebuilding Communities Conference, University of Michigan/Flint - 1996.  
 Rethinking Marxism Conference, University of Massachusetts, Amherst - 1996.  
 Black Maria Film Festival -1997. **Juror’s Citation Award**  
 Athens (Ohio) International Film Festival -1997. **Documentary Award**  
 FESPACO - Burkina Faso, West Africa -1997.  
 Sundance Film Channel - 1996-9.  
 PBS - February 1998.  
**Alfred I. duPont-Columbia University Award in  
 Broadcast Television and Journalism Silver Baton - 1999.**
- 1995           **“SMALL DIFFERENCES,”** Braddock Films, Inc. Tony Buba, Director.  
*Pittsburgh/Allegheny County Task Force on Disabilities educational video.*  
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR *(Shared Credit)*
- Screenings/Awards:**  
 Premiere - October 1995, Pittsburgh.  
 National Education Media Network -1996. **First Place - Educational Short**  
 44th Annual Columbus International Film Festival -1996.  
**Chris Award - Education and Information**  
 KDKA-TV (CBS affiliate - Pittsburgh)

PRODUCER AND DIRECTOR OF PHOTOGRAPHY;

- 1992            **“JOHNSTOWN AND THE 1937 STEEL STRIKE”**  
Johnstown Area Heritage Association  
*Documentary for the permanent exhibition at the Johnstown Flood Museum*
- 1990            **“CHANGING VISIONS: A HISTORY OF SCHENLEY PARK”**  
The Historical Society of Western PA  
*Documentary for Schenley Park Visitor’s Center*
- 1988            **“HOMESTEAD: STORY OF A STEEL TOWN 1860-1945”**  
The Historical Society of Western PA  
*Documentary for HSWPA exhibit*

INSTRUCTIONAL EXPERIENCE:

- 2006- Present **Master Teaching Artist**, Cinema Arts, Point Park University.  
*Cine 101, Cine 150, Cine 250, Cine 340, Cine 350, Cine 351, Cine 352, Cine 440, Cine 450, Cine 495*  
*Cinematography Concentration Coordinator, Production 4 Coordinator,*  
*Advisor to Cinema Production student class entering Fall 2006, Fall 2010, Fall 2013*
- Spring 2006   **CINEMATOGRAPHY SEMINAR**, Point Park University.  
*Coordinator for two-day seminar for Cinematography Students presented by Kodak. Seminar included instruction and hands on opportunities in 16mm film production.*
- Fall 2005       **LECTURER**, Point Park University.  
*Cine 250 – Production, Cine 350 - Cinematography*
- Spring 2004   **LECTURER**, Penn State College of Communications.  
*Comm 440 - Technical Topics for Film and Video*
- 2003            **PRODUCING SEMINAR**, Penn State College of Communications.  
*Moderator for Panel Presentation of Professional Producers given by the Lion Film and Video Guild for Film/Video Students*
- 2003            **CINEMATOGRAPHY SEMINAR**, Robert Morris University.  
*Screening, discussion and practical lighting exercise for Video Students*
- 2002            **CINEMATOGRAPHY SEMINAR**, Penn State College of Communications.  
*Coordinator for two-day seminar for Film/Video Students presented by The Lion Film and Video Guild. Seminar included instruction and hands on opportunity from concept through post-production of a 35mm PSA.*
- 1997            **CINEMATOGRAPHY SEMINAR**, Penn State College of Communications.  
*Screening followed by a morning seminar for Film/Video Students*
- 1994            **CINEMATOGRAPHY SEMINAR**, Wright State University.  
*Screening followed by a daylong practical exercise for Film Students*
- 2000-2003     **CLASSROOM VISITS**, Penn State College of Communications (3), Point Park University (4), Robert Morris University (2).  
*Screenings and discussion of professional activities with Film/Video Students*

## ALUMNI ACTIVITIES:

- 2000-2005 ALUMNI ADVISORY BOARD, Penn State College of Communications.  
Professional Liaison Committee  
**Awards:** 2003 ALUMNI SOCIETY VOLUNTEER OF THE YEAR
- 2001-2004 PRESIDENT/Founder, Lion Film and Video Guild.  
An Affiliate Program Group for Film/Video Professionals  
**Awards:** 2002 ALUMNI SOCIETY APG of the Year
- 2002-2003 COMMITTEE WORK, EDITOR and DVD Project Coordinator.  
ALUMNI & STUDENT CAREER DEVELOPMENT RESOURCE  
*Alumni interviews gathering practical advice on career matters for  
College of Communication Students and Alumni.*

## EDUCATION:

- 1977 B.A., *cum laude*, The Pennsylvania State University.  
Majors: Film and TV Production, Speech Communications