

JOHN M. RICE

PROFESSIONAL EXPERIENCE:

- 2006-2010 Programming Director for **SILK SCREEN**,
An Asian American Film Festival. www.silkscreenfestival.org
- 1994-2004 Partner in **Lumiere Films**, Pittsburgh PA,
A Television Commercial Production Company.
DIRECTOR/DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Awards:
ZIPPO LIGHTERS, **Adweek Hot Spot, May 2003**
IRON CITY BEER, **Best Campaign - 2000 Pittsburgh Addy Awards**
PITTSBURGH FILM OFFICE, **1999 1st. Place, AWC Matrix Awards**
PENNSYLVANIA TOURISM, **1998 HSMI Gold Award**
THE CARNEGIE, **1996 Silver Clio Award**
THE UNIVERSITY OF PITTSBURGH, **1996 Mercury Award**

FEATURE FILM;

- 2014 **CRIMES OF PITTSBURGH**, Fred Johnson, Writer/Director.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
- 2005 **DUMPSTER**, Jim Daniels, Writer/Producer.
DIRECTOR/DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Screenings/Awards:
Three Rivers Film Festival - Pittsburgh Premiere, November 2005.
Big Island Film Festival – Hawaii, May 2006.
The Indie Gathering Festival – Cleveland, August 2006. **Best Drama/Comedy**
Calgary Fringe Festival – Canadian Premiere, August 2006.
Best International Comedy – Mid Length
Chautauqua Institution Film Series – August 2006.
South Padre Island Film Festival – September 2006.
Best Drama Feature – Programmer’s Award
Secret City Film Festival – Oak Ridge, October 2006.
Second Place – Feature
University of Pittsburgh – Screening sponsored by Department of History and Philosophy
of Science, October 2006.
Asheville Film Festival, November 2006.
Queens International Film Festival – New York, November 2006.
Beverly Hills Hi-Def Film Festival, December 2007. **Honorable Mention US Feature**
Muskegon Film Festival, February 2007.
Swansea Bay Film Festival – Wales, May 2007.
Everglades International Film Festival – South Africa, September 2007.
Silver Medal – Best Film Under 75 Minutes
Michigan State University – Sponsored by: MSU Residential College of Arts and
Humanities, MSU Libraries, The Public Humanities Collaborative, MSU Press
and Our Work/Our Daily Lives, September 2007.
Waynesburg University, October 2007.

1996 **THE JOURNEY**, New Ray Films, Harish Saluja, Producer/Director.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Screenings/Awards:
World Premiere - Seattle International Film Festival, June 1997.
Florida Film Festival, June 1997. **Audience Award - Best Feature**
Smithsonian/Indian Embassy, August 1997. **Special Honor Screening**
Vancouver Film Festival, September 1997.
Mill Valley Film Festival, October 1997.
Seattle Asian American Film Festival, October 1997. **Bronze Carp Award**
Chicago International Film Festival, October 1997.
Three Rivers Film Festival - Pittsburgh Premiere, November 1997.
Mumbai Film Festival - Foreign/Indian Premiere, November 1997.
Singapore South Asian Film Festival, February 1998.
San Francisco Asian American Film Festival, March 1998.
Cleveland Film Festival, March 1998. **Best Independent Film**
Kerala Trivandrum, India, April 1998.
Filmfest DC, April 1998.
IFC selection

1992 **NO PETS**, Braddock Films, Inc. Tony Buba, Director.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Screenings/Awards:
World Premiere, Pittsburgh May 1994.
Figueira da Foz - Portugal 1995.
Columbus Film Festival - Columbus, Ohio, 1995. **Honorable Mention**
Neighborhood Film Project - Philadelphia, Pennsylvania, 1995.
London International Film Festival, 1994.

1988 **HEARTSTOPPER**, Thinker Productions. John Russo, Director.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

SHORT FILM;

2015 **"THE END OF BLESSINGS,"** Jim Daniels, Writer/Producer.
DIRECTOR/DIRECTOR OF PHOTOGRAPHY/EDITOR
Screenings/Awards:
Three Rivers Film Festival - November 2015. **2nd Place, Shorts Competition**
Tampa Bay Underground Film Festival 2015. **Best Editing**
Athens International Video Poetry Festival December 2015.
Black Maria Film Festival 2016. **Director's Choice Award**

2010 **"MR PLEASANT,"** Jim Daniels, Writer/Producer.
DIRECTOR
Screenings/Awards:
Three Rivers Film Festival - Pittsburgh Premiere, November 2010.
Los Angeles Reel Film Festival 2011. **Honorable Mention, Narrative Short**
Media Film Festival – March 2011.
Detroit Windsor International Film Festival - June 2011.
Best Shorts Competition, La Jolla, CA - July 2011. **Award of Merit, Short Film**
Prometheus Film Festival - August 2011.
The Indie Gathering - August 2011. **4th Place, Short**
Buffalo Niagara Film Festival - September 2011.
Hell's Half Mile Film and Music Festival - October 2011.
Columbus Int'l. Film and Video Festival - November 2011. **Honorable Mention, Narrative**
Charlotte Film Festival - March 2012.
LA Independent Filmmakers Showcase - March 2012. **Honorable Mention**

Other Screenings:

Lincoln Park Performing Arts Charter School – May 19, 2011.
Nightsun Writers' Conference, Frostburg State University – July 29, 2011.
Carnegie Mellon University – October 20, 2011.
Antioch University-Los Angeles – December 15, 2011.
Michigan State University – January 19, 2012.
University of Pittsburgh – April 18, 2012.

2008

“MILK CRATE”

WRITER/DIRECTOR/DIRECTOR OF PHOTOGRAPHY

Part of Greetings From Pittsburgh: Neighborhood Narratives, Summer/Fall 2008.

Screenings:

World Premiere, Pittsburgh September 25, 2008.
Pittsburgh Screenings – Fall + Winter 2008.
American Shorts Reading Series, Pittsburgh in Words – October 2, 2008.
Three Rivers Arts Festival – June 2009.
WQED TV– Filmmaker's Corner – 2009, 2010.
Brewhouse Association Benefit Screening January 14, 2010.
Beverly Hills Hi Def Film Festival – March 2010.

2008

“REGENT SQUARE,” Jeremy Braverman, Producer/Director.

DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

Part of Greetings From Pittsburgh: Neighborhood Narratives, Summer/Fall 2008.

2007

“THE DIRT ON YOU,” Jeremy Braverman, Producer/Director.

DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

DOCUMENTARY;

2013

GHOSTS OF AMISTAD; *In the Footsteps of the Rebels*, Marcus Rediker,
Producer and Tony Buba, Director.

DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR

Sierra Leone – May 2013.

Screenings/Awards:

Cinè Le Lieu-Dit, Paris - October 7, 2014.
Rendez-vous de l'Histoire, Blois - October 10, 2014.
Birkbeck, University of London - October 25, 2014.
Three Rivers Film Festival - Pittsburgh Premiere, November 15, 2014.
St. John's University, New York - November 25, 2014.
American Historical Association, New York - January 3, 2015.
University of Pittsburgh, Dietrich School of Arts & Sciences – February 9, 2015.
Northwestern University, Evanston IL – March 2, 2015.
University of Chicago, March 1, 2015.
Pittsburgh Cultural trust, Humanities Festival – March 28, 2015.
CMU International Film Festival: “Faces of Work – March 27, 2015.
Athens International Film Festival, Athens, OH – April 7, 2015.

Third Prize Feature Documentary

Organization of American Historians, St. Louis MO – April 17, 2015.
Brown University, Providence RI - May 3, 2015.
Schomburg Center for Research in Black Culture, New York – May 6, 2015.
Custom House Maritime Museum, New London CT – May 5, 2015.
New York African Film Festival, New York – May 16, 2015.
City of Asylum Pittsburgh, Open Stage Series – June 10, 2015.
Three Rivers Arts Festival, Pittsburgh PA – June 6, 8 and 11, 2015.
WQED Broadcast – September 3, 2015.
Trinity College (Hartford CT) – September 18, 2015.
New Haven Museum – September 17, 2015.
Africa in Motion Film Festival, Edinburgh, Scotland – October 27, 2015
Foundation des États-Unis, Paris – November 4, 2015

American Historical Association – January 2016.

John E. O'Connor Film Award Best Documentary

San Diego Black Film Festival – January 2016. **Official Selection**

Black History Month – February 2016. Airs on over 80 PBS affiliates nationwide

- 2010 -2012 **WE ARE ALIVE!** *The Fight To Save Braddock Hospital*,
Braddock Films, Inc. Tony Buba, Director.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)
Screenings/Awards:
Three Rivers Film Festival - November 2012. Pittsburgh Premiere
Harvard University
California University of Pennsylvania
Athens International Film and Video Festival - April 2013.
Historic Pump House, Munhall PA - April 2013.
Arizona International Film Festival - April 2013.
Special Jury Award for Inspirational Filmmaking
Madison WI Working Class Studies Conference - June 2013.
Studs Terkel Award for Media And Journalism
Brooklyn Museum of Art - August 1, 2013.
Marquette University - October 2013.
Northwest Film Form, Seattle WA - February 2014.
Committed Cinema at the Pacific Film Archives, Berkeley CA - February 2014.
Anthology Film Archives, New York City - October 2014.
- 2004 “**REINVEST IN AMERICA,**” Rainbow/PUSH.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Appalachian Bus Tour - June and Labor Day Rally - September.
- 2004 “**EXPEDITIONS TO THE EDGE,**” GRB Entertainment/National Geo Channel.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Tsango River Expedition - Interviews shot in MD
- 2003 “**RECREATING EDEN,**” Merit Motion Pictures/HGTV Canada.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)
David Kamp’s 9/11 Somerset Memorial
- 2000 - 2001 “**ELECTION,**” “**ENERGY,**” “**HOME BIRTH,**” “**ABORTION,**” TV2 Finland.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR/ EDITOR
Reports from America with Kirsi Jansa, Correspondent
- 2003 “**DESIGNER DOGS,**” Working Dog Productions /National Geo Channel.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)
- 1997 **SUBARU TELESCOPE PROJECT,** Iwanami Productions, Toyko.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)
*Production of National Astronomical Observatory of Japan’s telescope mirror
polished underground at Contraves Brashear Systems, Wampum PA.*
- 1997 “**WILDE IN PITTSBURGH: Patricia Wilde,**” DDI Pittsburgh.
DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR
Special Screening - Patricia Wilde’s retirement from Pittsburgh Ballet Theatre.

- 1996 **STRUGGLES IN STEEL: A Story of African-American Steelworkers**,
 Braddock Films, Inc. Tony Buba and Ray Henderson, Directors.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)
Screenings/Awards:
 Sundance Film Festival - January 1996, World Premiere.
 ASPENFEST Film Festival - 1996.
 Philadelphia Festival of World Cinema - 1996.
 Cleveland International Film Festival -1996.
 Black Harvest Film Festival - Art Institute of Chicago - 1996.
 Human Rights Watch International Film Festival - 1996.
 Sinking Creek Film Festival –1996. **Merit Award**
Eyes On The Prize Merit Award - 1996.
 National Black Programming Consortium -1996. **Special Merit Award**
 National Labor History Conference - 1996.
 Rebuilding Communities Conference, University of Michigan/Flint - 1996.
 Rethinking Marxism Conference, University of Massachusetts, Amherst - 1996.
 Black Maria Film Festival -1997. **Juror's Citation Award**
 Athens (Ohio) International Film Festival -1997. **Documentary Award**
 FESPACO - Burkina Faso, West Africa -1997.
 Sundance Film Channel - 1996-9.
 PBS - February 1998.
Alfred I. duPont-Columbia University Award in
Broadcast Television and Journalism Silver Baton - 1999.
- 1995 **“SMALL DIFFERENCES,”** Braddock Films, Inc. Tony Buba, Director.
Pittsburgh/Allegheny County Task Force on Disabilities educational video.
 DIRECTOR OF PHOTOGRAPHY/CAMERA OPERATOR (*Shared Credit*)
Screenings/Awards:
 Premiere - October 1995, Pittsburgh.
 National Education Media Network -1996. **First Place - Educational Short**
 44th Annual Columbus International Film Festival -1996.
Chris Award - Education and Information
 KDKA-TV (CBS affiliate - Pittsburgh)
- PRODUCER AND DIRECTOR OF PHOTOGRAPHY;
- 1992 **“JOHNSTOWN AND THE 1937 STEEL STRIKE”**
 Johnstown Area Heritage Association
Documentary for the permanent exhibition at the Johnstown Flood Museum
- 1990 **“CHANGING VISIONS: A HISTORY OF SCHENLEY PARK”**
 The Historical Society of Western PA
Documentary for Schenley Park Visitor’s Center
- 1988 **“HOMESTEAD: STORY OF A STEEL TOWN 1860-1945”**
 The Historical Society of Western PA
Documentary for HSWPA exhibit

INSTRUCTIONAL EXPERIENCE:

- 2006- Present **Senior Teaching Artist**, Cinema Arts, Point Park University.
Cine 101, Cine 150, Cine 250, Cine 340, Cine 350, Cine 351, Cine 352, Cine 440,
Cine 450, Cine 495
Cinematography Concentration Coordinator, Production 4 Coordinator,
Advisor to Cinema Production student class entering Fall 2006, Fall 2010

- Spring 2006 **CINEMATOGRAPHY SEMINAR**, Point Park University.
Coordinator for two-day seminar for Cinematography Students presented by Kodak. Seminar included instruction and hands on opportunities in 16mm film production.
- Fall 2005 **LECTURER**, Point Park University.
Cine 250 – Production, Cine 350 - Cinematography
- Spring 2004 **LECTURER**, Penn State College of Communications.
Comm 440 - Technical Topics for Film and Video
- 2003 **PRODUCING SEMINAR**, Penn State College of Communications.
Moderator for Panel Presentation of Professional Producers given by the Lion Film and Video Guild for Film/Video Students
- 2003 **CINEMATOGRAPHY SEMINAR**, Robert Morris University.
Screening, discussion and practical lighting exercise for Video Students
- 2002 **CINEMATOGRAPHY SEMINAR**, Penn State College of Communications.
Coordinator for two-day seminar for Film/Video Students presented by The Lion Film and Video Guild. Seminar included instruction and hands on opportunity from concept through post-production of a 35mm PSA.
- 1997 **CINEMATOGRAPHY SEMINAR**, Penn State College of Communications.
Screening followed by a morning seminar for Film/Video Students
- 1994 **CINEMATOGRAPHY SEMINAR**, Wright State University.
Screening followed by a daylong practical exercise for Film Students
- 2000-2003 **CLASSROOM VISITS**, Penn State College of Communications (3), Point Park University (4), Robert Morris University (2).
Screenings and discussion of professional activities with Film/Video Students

ALUMNI ACTIVITIES:

- 2000-2005 **ALUMNI ADVISORY BOARD**, Penn State College of Communications.
Professional Liaison Committee
Awards:
2003 ALUMNI SOCIETY VOLUNTEER OF THE YEAR
- 2001-2004 **PRESIDENT/Founder**, Lion Film and Video Guild.
An Affiliate Program Group for Film/Video Professionals
Awards:
2002 ALUMNI SOCIETY APG of the Year
- 2002-2003 **COMMITTEE WORK, EDITOR and DVD Project Coordinator.**
ALUMNI & STUDENT CAREER DEVELOPMENT RESOURCE
Alumni interviews gathering practical advice on career matters for College of Communication Students and Alumni.

EDUCATION:

- 1977 **B.A., cum laude**, The Pennsylvania State University.
Majors: Film and TV Production, Speech Communications.