

Samuel Muñoz

sammunoz.com

Education

- MFA, 2004-2007*** **Florida Atlantic University, Professional Actor Training Program**
-Acting Emphasis
Physical Movement, Voice, Text, Acting,
Shakespeare, Realism, Chekhov, Ibsen,
Absurdism, Dance, Strindberg, Commedia
-1 yr. Internship Meade Andrews, Movement Specialist
300+ hour Movement for the Actor Teaching
Apprenticeship, Alexander Technique, Viewpoints,
Bartenieff Fundamentals, Laban, Michael Chekhov
technique
- 2000 & 2001*** **National Theater Conservatory Summer Intensive, Denver, Co**
Acting, Movement, Voice, Text,
Shakespeare, Chekhov, Singing, Dance,
Low Flying Trapeze, Stage Combat
- BA, 1996-1999*** **Columbia College of Chicago, Theater Major**
-Acting Emphasis
Body Movement, Text, Ensemble, Realism,
Shakespeare, Voice
-Stage Combat Emphasis
SAFD Fight Master David Woolley
Unarmed, Rapier & Dagger, Small Sword, Broad
Sword, Sword and Shield, Quarter Staff, Single
Rapier, Whip, Sword Throwing and Catching
-Business Emphasis
Auditioning & Acting for Stage, TV, Film
- 1994-1997*** **Second City, Conservatory / Training Center, Chicago**
Improvisation, Ensemble, Character, Mime, Listening
- 1994-1998*** **South Suburban Community College, Illinois**
General Studies

Studies, Intensives, Workshops

MOVEMENT

- Apprenticeship, Movement for The Actor

Dr. Meade Andrews, Movement Specialist, Professor of Studio Theatre Acting Conservatory
2006-2007

300+hour of Movement Studies, 2 Semesters

Consisting of: Assisting Professor, Observation, Discussion,
Participation, Teaching Graduate Class/Students,
Teaching: Alexander Technique, Viewpoints, Bartenieff
Fundamentals, Laban, Michael Chekhov technique, Improv Movement

-Movement for Actors, Florida Atlantic University, Professional Acting Training Program

Dr. Meade Andrews, Movement Specialist, Professor of Studio Theatre Acting Conservatory
2004-2005

Training in: Alexander Technique, Viewpoints, Bartenieff Fundamentals,
Laban, Michael Chekhov technique, Improv Movement

-Dance, Florida Atlantic University, Professional Acting Training Program

Clarence Brooks, Dance Choreographer, Dancer, Head of Dance at FAU
2005-2006

Training in: Dance for the Actor

-Comedia dell'Arte, Florida Atlantic University, Professional Acting Training Program

Gvozden (Den) Kopani, Chair of Theater & Dance, FAU
2006

-Beging Vibrant Physical Movement Workshop, San Diego

Luis Valdez, Director/Writer/Film Maker "La Bamba"
2003

-Movement & Low Flying Trapeze Intensive, The National Theater Conservatory, Denver

Robert "Bob" Davidson, Head of Movement, The National Theater Conservatory
2000 & 2001

-Viewpoints Workshop, Chicago

Kim Rubenstein, Director, and Faculty Northwestern University
2000

-Viewpoints Workshop, Chicago

Alexandra Billings, Actress, Steppenwolf Instructor
2000

-Plastiscene, Physical Movement Acting Training Workshop, Chicago

Dexter Bullard (Plasticene/artistic director, DePaul University facility), **Brian Shaw** (Columbia College of Chicago Faculty), **Sharon Gopfert** (University of Illinois at Chicago faculty)
1999 (Awarded Full Scholarship)

STAGE COMBAT

Rapier/Dagger, Unarmed, Single Rapier, Cloak & Rapier, Quarterstaff, Small Sword, Knife, Sword & Shield, Broadsword, Whip, Double Sticks, Sword Throwing & Catching

-Stage Combat Workshop, Virginia

David Doersch, Fight Director, Founder of International Order of the Sword & Pen
2007

Trained in: Rapier & Dagger, Cloak & Rapier

-Winter Wonderland Stage Combat Workshop, Chicago

Fight Masters, Fight Directors, Certified Instructors of The Society of American Fight Directors (SAFD)

2001, 1999, 1998

Trained in: Unarmed, Rapier & Dagger, Small Sword, Quarter Staff, Whip, Broad Sword,
Fighting in Small Spaces, Double Stick

-Stage Combat Intensive, National Theater Conservatory, Denver

Geoff Kent, President of the Society of American Fight Directors, Associate Professor National
2000, 2001 Theater Conservatory

Trained in: Unarmed, Knife

-Stage Combat, School of Fine and Performing Arts, Columbia College of Chicago

David Woolley, Fight Master of the Society of American Fight Directors,
1996-2000 Associate Professor, Theater Department School of Fine and Performing Arts
Columbia College of Chicago, Fight Director, Creator of Dirk & Guido,
The Swordsmen! Bold and Stupid Men!

Trained in: Rapier/Dagger, unarmed, Single Rapier, Quarterstaff, Small Sword, Knife,
Sword & Shield, Broadsword, Whip, Sword Throwing & Catching

-Stage Combat, School of Fine and Performing Arts, Columbia College of Chicago

Michelle Ladd, Certified Teacher of Stage Combat of The Society of American Fight Directors
1998 Motion Capture Supervisor “Flags of Our Father” and “The Chronicles of Narnia:
The Lion, the Witch and The Wardrobe”, Motion Capture Combat Choreographer
“Lord of the Rings: Return of the King”, Motion Capture “The Mummy: Tomb
of the Dragon Emperor”

Trained in: Unarmed, Rapier & Dagger, Small Sword, Broad Sword, Quarter Staff, Sword &
Shield

-Crawfish Boil Stage Combat Workshop, Louisiana

Fight Masters, Fight Directors, Certified Instructors of The Society of American Fight Directors (SAFD)

1998

Trained in: Unarmed, Rapier & Dagger, Small Sword, Quarter Staff, Whip, Broad Sword,
Fighting in Small Spaces, Double Stick

SHAKESPEARE

-Shakespeare Intensive

Estelle Kohler, Royal Shakespeare Company Member, Juliet to Ian Holm's Romeo & Timothy Dalton's Romeo
2005

Training in: Shakespeare Study, Analyzing text, Scansion, Verse, Scene, Soliloquy, Sonnet

-Shakespeare Intensive

Bill Homewood, Royal Shakespeare Company Member, BBC, Film and TV actor
2005

Training in: Shakespeare Study, Analyzing text, Scansion, Verse Scene, Soliloquy, Sonnet

-Shakespeare Study, Florida Atlantic University, Professional Acting Training Program

Bridget Connors, Linklater Voice Specialist, Actress, Associate Professor Head of Voice/Speech/Movement at Point Park University
2004-2006

Training in: Attaching Voice & Breath to Shakespeare, Soliloquies, Character

-Shakespeare Intensive, The National Theater Conservatory, Denver

Gary Logan, Director of the Academy of Classical Acting
2000, 2001

Training in: Soliloquies and Voice

-Shakespeare Intensive, The National Theater Conservatory, Denver

Tony Church, Royal Shakespeare Company Member
2000

Training in: Study of Shakespeare's Plays, Scenes, Soliloquies

-Shakespeare Study, School of Fine and Performing Arts, Columbia College of Chicago

Henry Godinez, Director & Resident Artistic Associate Goodman Theater Chicago
1997

Training in: Shakespeare's Scansion in Scenes and Soliloquies

IMPROV

-Second City Conservatory, Chicago

1996-1997

-Second City Training Center, Chicago

1995-1996

Level A, Building Blocks of Scenic Improvisation

Level B, Improvising Scenes

Level C, Introduction to Character Work

Level D, Advanced Scene and Character Work

Level E, Improvisation in Performance

-Second City High School Training Program, Chicago

1994

Instructors: Mick Napier, Marty De Matt, Anne Libera, Brian Posen, Jim Zulevic, France Callier, Norm Holly

VOICE

-Voice Study, Florida Atlantic University, Professional Acting Training Program
Bridget Connors, Linklater Voice Specialist, Actress, Associate Professor Head of
2004-2006 Voice/Speech/Movement at Point Park University
Training in: Linklater Voice Techniques, Breath, Resonates, Articulation, Stage Standard,
Phonetic Alphabet

-Voice Intensive, The National Theater Conservatory, Denver
Gary Logan, Director of the Academy of Classical Acting
2000, 2001
Training in: Edith Skinner Voice Techniques, Stage Standard, Phonetic Alphabet

-Singing Intensive, The National Theater Conservatory, Denver
Billie McBride, Director, Singing Specialist
2000

-Singing Study, School of Fine and Performing Arts, Columbia College of Chicago
Bill Williams, Associate Professor, Singing Specialist
1997

-Voice Study, School of Fine and Performing Arts, Columbia College of Chicago
Pauline Brailsford 1998, Associate Professor
Cecile O'Reilly 1997, Associate Professor, Dialect Coach Steppenwolf Productions
Jeff Ginsberg 1996, Associate Professor, Steppenwolf Theater Instructor
Training in: Patsy Rodenburg, Linklater, Edith Skinner Voice Techniques

CHEKHOV

-Chekhov Study, Florida Atlantic University, Professional Acting Training Program
Desmond Gallant, Director, Associate Professor, Theater Department
2005
Training in: Chekhov Play and Scene Study

-Chekhov Intensive, The National Theater Conservatory, Denver
Jennifer McCray Ricon, Co-Chair of Acting National Theater Conservatory
2001, 2000
Training in: Chekhov Scene Study

-Chekhov Intensive, The National Theater Conservatory, Denver
Archie Smith, Mentor to Michael Chekhov
2000
Training in: Chekhov Play Study

Additional Acting Professors

Larry Hecht, Co-Chair of Acting, The National Theater Conservatory, Denver

Steve Scott, Director, Associate Producer Goodman Theater, Chicago

Sheldon Patinkin, Director & Artistic Consultant Steppenwolf Theater, The Second City

David Cromer, School of Fine and Performing Arts, Columbia College of Chicago

Jeff Ginsberg, CCC, Steppenwolf Theater Instructor & Artistic Director National Jewish Theater

Kathleen Perkins, School of Fine and Performing Arts, Columbia College of Chicago

Susan Padaveen, School of Fine and Performing Arts, Columbia College of Chicago

Stephanie Shaw, School of Fine and Performing Arts, Columbia College of Chicago

Martin De Matt, School of Fine and Performing Arts, Columbia College of Chicago

J. Barry Lewis, Florida Atlantic University, Professional Acting Training Program

Brian Shaw, School of Fine and Performing Arts, Columbia College of Chicago

Barbara Robertson, School of Fine and Performing Arts, Columbia College of Chicago

Lee Massaro, The National Theater Conservatory, Denver

Tom Mula, School of Fine and Performing Arts, Columbia College of Chicago

Additional Studies

-Screenwriters Workshop

Lance Thompson, Screenwriter and marketing consultant

2008

Script doctor (The Two Jakes, The Honeymooners)

Television (Mr. Belvedere)

Motion picture advertising--over 500 campaigns, including two Key Art Awards and an International Broadcasters Award

Training in: Screenplay writing, Development of story

-Producers Workshop

Heather Rae, Producer, Grand Jury Prize Winner Sundance 2008 for "Frozen River",

2008

2009 Oscar Nominations "Lead Actress" & "Screenplay" for
"Frozen River"

Training in: Producing feature & short films

Teaching Experience

Acting, Movement, Voice, Combat, Shakespeare 2009 January - Present	Private Coach	Los Angeles Area
Stage Combat 2012 Summer	Teaching Artist	Broadway Workshop, NY
Stage Combat 2012 Summer	Teaching Artist	A Class Act NY
Advance Acting, Ensemble 2008 Fall Semester	Guest Teaching Artist	Columbia College of Chicago School of Fine and Performing Arts
Special Ed, Behavioral, K-12 2008	Instructor	Capital High School Boise, ID School District
Stage Combat, Advance Independent Study Unarmed, Rapier & Dagger 2007 Spring Semester	Adjunct Professor	Florida Atlantic University
Movement For The Actor 2007 Spring Semester	Guest Graduate Teaching Artist	Florida Atlantic University
Movement For The Actor 2007 Spring Semester	Graduate Asst. Instructor	Florida Atlantic University
Movement for the Actor 2006 Fall Semester	Adjunct Professor	Florida Atlantic University
Acting Voice, Movement, Shakespeare, Contemporary, monologues, scenes 2006 Fall Semester	Adjunct Professor	Florida Atlantic University
Stage Combat Unarmed, Rapier & Dagger 2005 Spring Semester	Adjunct Professor	Florida Atlantic University
Acting Voice, Movement, Shakespeare Contemporary, monologues, scenes 2005 Fall Semester	Adjunct Professor	Florida Atlantic University
Stage Combat Workshop 2000 Winter	Guest Teaching Artist	Chicago High School Districts
Stage Combat Unarmed, Rapier & Dagger, Small Sword, Broad Sword 1998 -1999	Head Teacher Asst. David Woolley	Columbia College of Chicago School of Fine and Performing Arts
Stage Combat Unarmed, Rapier & Dagger, Small Sword, Broad Sword 1998 -1999	Head Teacher Asst. Michelle Ladd	Columbia College of Chicago School of Fine and Performing Arts
Acting 1994-1996	Coach	Thornton Township High School

Acting, Theater

2 Households, 2 Assholes: Shakespeare's R & J	Romeo, Nurse + 8 Characters	NYC Intl. Fringe, SoHo Playhouse
Romeo & Juliet	Tybalt /Apothecary	Chicago Shakespeare Theater
Romeo & Juliet	Sampson	Chicago Shakespeare Theater
Hamlet	Hamlet	Griswold Theater
Antigone	Haemon	Griswold Theater
The Princess Bride	Westley	Chicago, Storefront Theater
Aven'U Boys	Ed	Chicago, Circle Theater
Romeo & Juliet	Paris	Virginia Shakespeare Festival
Action Movie The Play	Pike Calypso	Chicago, Defiant Theater
Sci-Fi Action Movie In Space Prison	Smack Donovan	Chicago, Defiant Theater
Journey Of The Fifth Horse	Pandalevski / Bizmionkov	Griswold Theater
Three Penny Opera	Street Singer	Griswold Theater
Twelfth Night	Antonio	Chicago, Getz Theater
Xena Live!	Amazon	Chicago, About Face
Macbeth	Murderer #1 / Messenger	Chicago, Defiant Theater
Action Movie The Director's Cut	Ensemble	Chicago, Defiant Theater
Romeo & Juliet	Escalus / Peter	Theatre at the Center, IN
Knights of the White Magnolia	Olin	Florida Atlantic Repertory
West Side Story	Action	Florida Atlantic Repertory
The Hollow	Edward	Florida Atlantic Repertory
Guido's Academy of Swordplay	Swordsman	Hyatt's ShakesPierTheatrical Festival Navy Pier, Chicago

Improv

E-Explosion	Second City Skybox, Brian Posen, Chicago
Over the Topp Gunn	Improv Olympic, Jim Carlson, Chicago
Domino FX	Duncan Theater, Mark Lynch

Fight Choreographer

Mendoza	Stunt Coordinator / Movement Consultant	Cicadidae Productions, LLC
2 Households, 2 Assholes: Shakespeare's R & J	Fight Director	NYC International Fringe, SoHo Playhouse
Thor (Dir: Kenneth Branagh)	Asst. Motion Capture Stunt Coord.	Giant Studios
Invictus (Dir: Clint Eastwood)	Asst. MoCap Director & Supervisor	House of Moves
Side Effects	Fight Consultant / Stunt Coord.	Bipolar Films, LLC
Smiley the Slug	Stunt Coordinator	Red Law Productions, LLC
Oklahoma	Fight Director	Florida Atlantic Repertory
West Side Story	Fight Director	Florida Atlantic Repertory
Aven'U Boys	Asst. Fight Director	Chicago, Circle Theater
Dope	Fight Director	Chicago, Defiant Theater
Xena Live	Asst. Fight Director	Chicago, About Face Theater
Action Movie The Play	Asst. Fight Directors	Chicago, Defiant Theater
Sci-Fi Action Movie In Space Prison	Asst. Fight Director	Chicago, Defiant Theater

Fight Director for undergraduate productions and scenes at Columbia College of Chicago and Florida Atlantic University.

Director

2 Households, 2 Assholes: Shakespeare's R & J	NYC International Fringe, SoHo Playhouse
I Am the Dog	a George Wells Film
Love Makes No Sense	S.Moon & HopHop Prod.

Acting- Film / TV / Commercial

Searching for Fortune	Supporting	
Mendoza	Supporting	Cicadidae Productions LLC
I Am the Dog	Lead	a George Wells Film
Smile the Slug	Lead	Red Law Entertainment, LLC.
Harry & Mr. Grey	Supporting	Bipolar Films, LLC
Love Makes No Sense	Lead	S.Moon & HopHop Prod.
Sometime Pretty Girls Let One Slip	Supporting	LA Comedy, LLC
The Gadarene Swine	Supporting	I & Y Productions, LLC.
Hollywood or Bust	Supporting	BBC, Our Town
The Bernard, Hewlett Packard	Principle	North by North West Prod.
Quick Cash Holdings	Principle	Tim Lamar Productions
My Hero	Supporting	I & Y Productions, LLC.
Winter X Games	Principle	Red Law Entertainment, LLC.
JL Kraft Xtreme Cheese Challenge	Lead	Frito Lay
A Duel of Love	Lead	TJ Productions

Producer

Co-Producer, Theater, New York City International Fringe Festival, August 2012
2 Households, 2 Assholes: Shakespeare's R & J

Associate Producer, Feature Film, California, June 2011
Harry & Mr. Grey, Director: Jean Veber

Associate Producer, Children Music Videos, California, October 2010
Disney Music Videos, LA Comedy

Producer, Short Film, California, June 2011
I Am the Dog, a George Wells Film

Co-Producer, Short Film, California, June 2011
Love Makes No Sense, S.Moon & HopHop Productions

Art Department

Lead Man, TV Promo, California, December 2011
2012 Oscars with Billy Crystal, ABC / Yada & Levine

Lead Man, TV Promo, California, November 2011
Wife Swap, ABC / Yada & Levine

Lead Man, TV Series, California, September 2011
Supermoms, Pup Cake Prod. LLC

Lead Man, Feature Film, California, August 2011
Sexy Evil Genius, (pick ups), Director: Shaw Piller

Lead Man, TV Series, California, July 2011
Fetching, Pup Cake Prod. LLC

Lead Man (art dept.), Feature Film, California, July 2011
Sushi Girl, (pick ups),

Miscellaneous

Location Mngr., Children Music Videos, California, October 2010
Disney Music Videos, LA Comedy

Logger, TV Reality, Discovery Channel, California, 2009
Ace of Cakes, Bravo
Black Ops Brothers, Discovery Channel

Membership

SAG/AFTRA

Film Independent (FIND)

Society of American Fight Directors (SAFD)

Certified Advance Actor / Combatant

Experience: Unarmed, Rapier, Rapier & Dagger, Cloak and Rapier, Small Sword,
Broad Sword, Sword & Shield, Quarter Staff, Knife, Double Sticks, Sword
Throwing & Catching, Whip

Honors/Awards/Scholarships

Society of American Fight Directors Examiner's Award for Excellence
(Unarmed, Rapier, Broadsword, Small Sword, Quarter Staff, Sword & Shield, Rapier & Dagger)

Chicago Jeff Citation "Ensemble", Defiant Theater, Action Movie The Play

Chicago Jeff Citation "Fight Choreography", Defiant Theater, Action Movie The Play

Awarded the Joshua Logan Graduate Scholarship 2004-2007

Awarded Full Scholarship to attend National Theater Conservatory Summer Intensive 2000

Awarded Full Scholarship to attend National Theater Conservatory Summer Intensive 2001

Awarded Full Scholarship to attend The Plastisene Physical Training Program 1999

Publications

The New York Times, 18 August 2012, pg. C3, by: Ken Jaworowski, "2 Households, 2 _____ Shakespeare's R&J"

Theatre Reviews Limited (USA), 17 August 2012, Vol. 2012, Iss. FringeNYC, by: Joseph Verlezza, "'2
Households, 2 Assholes: Shakespeare's R & J" at The New

Backstage (USA), 16 August 2012, by: Ron Cohen, "NY Review: '2 Households, 2 Assholes: Shakespeare's R+J'"

NYTheatre.com (USA), 11 August 2012, Vol. 2012, Iss. FringeNYC, by: Leslie Bramm, "2 Households, 2
Assholes: Shakespeare's R & J"

Broadwayworld.com (USA), 6 August 2012, Vol. 2012, by: BWW News Desk, "2 HOUSEHOLDS, 2
ASSHOLES: S R & J SHAKESPEARE'S R & J Debuts at FringeNYC, 8/11"

