

Tracey Elaine Chessum, Ph.D.

www.traceychessum.com

EDUCATION

- Ph.D. 2012 **University of Maryland, College Park** (Theater & Performance Studies)
Dissertation: *(Musical) Sales Pitches from the "Salesman of Americanism": The Comic Operas of John Philip Sousa*
- M.A. 2007 **California State University, Dominguez Hills** (Humanities)
Thesis: *Distinctly Female: Shakespearean Women in Modern Film*
- M.M. 2004 **Azusa Pacific University** (Music Performance: Conducting)
Recital recordings available at traceychessum.com
- B.A. 2000 **The Master's College** (Music; Communications: Theater)

EMPLOYMENT

- 2014-present **Ball State University** Asst. Professor of Theatre (Contract)
- 2010-present **Pallas Theatre Collective** Founder, Artistic Director
- 2013-2015 **Point Park University** Adj. Asst. Professor of Theatre
- 2014 **Southern New Hampshire University** Online Adj. Professor
- 2011-2013 **College of Southern Maryland** Adjunct Instructor
- 2007-2011 **University of Maryland, College Park** Graduate Teaching Assistant
- 2005-2007, 08-09 **Westwood College** Adjunct Instructor
- 2003-2005 **Maranatha High School** Performing Arts Teacher
- 2003-2004 **Azusa Pacific University** Graduate Conducting Assistant
- 2000-2003 **Pacific Christian on the Hill** Fine Arts Director
- 1998-2002 **The Master's College** Theater Arts Coordinator

PUBLICATIONS

Chapters:

- 2015 Chessum, Tracey Elaine. "Songs of Salaried Warriors: Copyright, Intellectual Property, and John Philip Sousa's *The Free Lance*." *Working in the Wings: Theatre, Performance, and History in Process*, ed. Christine Woodworth & Beth Osborne. Carbondale, IL: Southern Illinois University Press, 2015.

Online Publications:

- September 16, 2011 "The Charlatan with Guest Blogger Tracey Chessum"
New York Public Library Musical of the Month Blog Series
- September 30, 2011 "The Charlatan: Flexible Operetta and Micro-History (Guest blogger Tracey Chessum)"
New York Public Library Musical of the Month Blog Series

Book Reviews:

Spring 2014

The Journal of Dramatic Theory and Criticism (28.1)Cummings, Alex Sayf. *Democracy of Sound: Music Piracy and the Remaking of American Copyright in the Twentieth Century*. New York: Oxford University Press, 2013.

Fall 2010

Theatre History Studies, Vol. XXIDash, Irene. *Shakespeare and the American Musical*. Bloomington, IN: Indiana University Press, 2010.**HONORS, AWARDS, GRANTS**

2016	Helen Hayes Award, John Aniello Emerging Theatre Award - Nominated	
2015	Ball State University iLearn Course Development Grant	\$2000
2015	QM Certification: <i>Introduction to Theatre</i>	
2014	Ball State University Theatre Dept. Travel Stipend	\$300
2011	1 Semester "Sabbatical" Fellowship - UMD	\$10,000
2010	UMD Theatre International Initiatives Grant	\$2800
2010	UMD Summer Research Grant	\$2000
2008	UMD Summer Research Grant	\$2000
2005	Who's Who Among American High School Teachers	
2003	ACSI National Exemplary School Program Award	
2003	ACSI Honor Choir award	

INVITED LECTURES

- 2011 "The Politics of Politicizing Sousa's Marches." University of Illinois, Urbana-Champaign: Center for American Music as part of "American Music Month 2011: A Century of Stories and Sounds from the Stage: Music, Dance and Theatre in America 1880-1980." 11 November 2011.
- "Theatrical Exploitation of John Philip Sousa as 'Salesman of Americanism.'" University of Illinois, Urbana-Champaign; Center for American Music. 11 November 2011.

CONFERENCE ACTIVITY

- 2014 "Patriotic Opportunists or Imperial Propaganda: The Revising of Turn-of-the-Twentieth-Century Musicals to Support American Expansion Interests"
MATC Regional Conference (Cleveland, OH), March 2014
- 2013 "Think of the Bright Furniture...I mean Future!": The democratization of desire on the turn-of-the-twentieth-century Broadway stage"
ATHE National Conference (Orlando, FL), August 2013
- 2012 "Am I a Yankee Doodle Dandy?": Constructions of American Identity in Musical Theatre across Genres and Geography between 1880 and 1910"
ATHE National Conference (Washington, D.C.), August 2012.
- "Songs of Salaried Warriors: Copyright, Intellectual Property and John Philip Sousa's *The Free Lance*"
MATC Regional Conference (Chicago, IL), March 2012.

- 2011 “Revivals of John Philip Sousa’s Comic Operas: Patriotic Opportunists or Political Propaganda?”
ATHE National Conference (Chicago, IL), August 2011.
- 2010 “‘Hands Across the Sea’: The Voice of U.S. Diplomacy in the West End”
Song, Stage & Screen V Conference (University of Winchester, UK), September 2010.
- 2009 “‘Hands Across the Sea’: The Stage as a Tool of Diplomacy”
Comparative Drama Conference (Loyola Marymount University), March 2009.
- 2008 “John Phillip Sousa Marches Across the Atlantic”
West End Musical Theatre Conference (Goldsmith College, U. of London), April 2008.

TEACHING EXPERIENCE

- Ball State University
Aesthetics/Script Analysis 2 (team-taught with Assoc. Dean, large lecture), Directing for Musical Theatre, Pre-Modern Drama, Modern Drama, Introduction to Theatre Online (both half and full semester formats)

Guest Lectures: Beginning Development for New Plays, Feminist Theatre Collectives, Elizabethan Acting Techniques, Musical Theatre Masterclass
- Point Park University
Theatre History I Online, Foundations of Modern Drama I, Foundations of Modern Drama II

Guest Lectures: Musical Theatre Techniques
- University of Maryland
Musical Theatre and Popular Culture (Univ. CORE), Introduction to Theatre, Musicianship and Sight-singing for the Actor

As Teaching Assistant: Musical Theatre Workshop (1960-present), Black Theatre & Performance I, Black Theatre & Performance II, Subversive Culture, Introduction to Theater (large lecture)
Guest Lectures: Black Musical Theatre & Performance, Musical Theatre History
- Southern New Hampshire Univ.
Introduction to Humanities (online)
- College of Southern Maryland
Groups, Teams and Leadership (hybrid online/campus course), Public Speaking, Basic Principles of Speech Communication, Interpersonal Communication
- Westwood College
Developmental English, College Writing I (on campus and online), College Writing II (on campus and online), Research Methodologies (on campus and online), Critical Thinking, Public Speaking, Introduction to the Humanities, Contemporary Literature, Contemporary Art, College Success Strategies

Maranatha High School
Pacific Christian on the Hill

AP Music Theory
AP Music Theory

Azusa Pacific University

As Teaching Assistant: Bel Canto Women's Choir

The Master's College

As Teaching Assistant: Theater Performance Practicum, Theater Production Practicum, Theater Management Practicum
Guest Lectures: Musical Theatre History, Street Theatre Lecture with Workshop

ONLINE LEARNING

Development Experience:

- 2015 Created new two-course Theatre History series for Point Park University. Course creation included course requirements, learning outcomes, video lectures, and all supplemental activities. Course designed to meet State of Pennsylvania assessment time minimums for online courses.
- 2014 Created new online "Introduction to Theatre" course (in 8 week and 16 week formats) for Ball State University Theatre Department. Course creation included interactive simulation development for theatre management and design, environmental lectures, etc. iLearn development stipend.
- 2013 Developed course curriculum as Subject Matter Expert for NSight, Inc., working alongside Pearson (educational publisher), for undergraduate introductory theatre and communications courses for new online university programs for Texas University system.
- 2007 Implemented campus-wide technology program - Turnitin.com - for Westwood College-South Bay. Led faculty workshops, tutorials, and general support for educational internet-based technology (including turnitin.com, web gradebooks, classroom weblogs, etc).

Training Courses:

iClicker Workshop
Digital Measures
My Mediasite Training
Quality Matters Program: Applying the QM Rubric
Online Faculty Training (3 weeks) – Southern New Hampshire University
Online Faculty Training (4 weeks) – Point Park University

DEPARTMENTAL/UNIVERSITY SERVICE

- 2015-2016 Faculty Mentor for Student Disability Services
Production/Season Selection Committee, Technology Committee
Production Director: *As You Like It* – Mainstage/University Theatre, KC-ACTF
Member of the Graduate Faculty
- 2014-2015 Faculty Mentor for Student Disability Services
Production/Season Selection Committee, Scenic Design Search Committee, Technology Committee, Diversity Committee

Coordinator: Musical Theatre writing workshop with Chicago Artists, Steve & Karen Multer.

Coordinator: Audition workshop with Chicago Artist, Danni Smith.

Reading Director: new musical from Pallas Theatre Collective, *code name: CYNTHIA*

2013	Mentor Instructor for the College of Southern Maryland's Faculty Mentoring Program.
2011	Development and Grant Writing for The Art Gallery at UMD.
2009-2011	Student recruitment team, University of Maryland Theatre.
2008-2009	Archival work for UMD Digital Humanities project digitally preserving the process of new musical development for the Maryland Institute of Technology in the Humanities.
2001	Designed and developed a Theatre Arts Emphasis (major requirements, courses and course content) within the Communications Department at the request of The Master's College.
2000-01	Participated in Western Association of Schools & College's Accreditation process for the Fine Arts Department of Pacific Christian on the Hill.
2000-2003	Administrator for growing high school Fine Arts Department. Designed comprehensive fine arts required curriculum (requirements, courses and course content) for grades 5 through 12.

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Member:	Stage Directors and Choreographers Society – Associate	2013 – present
	Association for Theatre in Higher Education	2010 - present
	American Theatre and Drama Society	2011 - present
	American Choral Directors Association	2003-2005, 2011- 2013

Pallas Theatre Collective (www.pallastheatre.org)

Founder, Artistic Director

- Member of theatreWashington, **Helen Hayes Award Eligible (2016 Emerging Theatre Nominee)**
- Responsible for conceiving, developing, and implementing the artistic vision of company focused on developing new musicals
- Oversees season selection; directly responsible for new musical development process
- Created partnership with Ball State University and Point Park University's Conservatory of Performing Arts to bring new musicals for readings at the Universities
- Created all founding documents required to receive Articles of Incorporation, 501(c)3 nonprofit status.
- Coordinates long-range and annual planning in collaboration with staff leadership Board of Directors
- Hires, supervises, and evaluates artistic and management personnel, including directors, designers, and performers in collaboration with staff leadership
- Develops annual budget
- Manages spending and tracks finances throughout the fiscal year
- Active participation and strong leadership in fundraising endeavors, grant seeking, and individual giving efforts – multiple online campaigns, grant applications, benefit performances, galas, etc.
- Creates contracts for all visiting artists

PROFESSIONAL SERVICE

2016	Chair, ATDS Grad Student Pre-Conference
2013-2017	American Theatre and Drama Society Treasurer <ul style="list-style-type: none"> • Budget Oversight and Planning • Website re-design and management • Applied and received ATDS's IRS non-profit status
2013	Ecumenica Journal Editorial Assistantship
2012-2013	American Theatre and Drama Society Incoming Treasurer
2012-2015	ATHE Music Theatre/Dance Focus Group Webmaster
2011-2012	ATHE Music Theatre/Dance Graduate Representative
2009	Co-Organizer, Song, Stage and Screen IV Conference

PRODUCTION HONORS/AWARDS

John Aniello Emerging Theatre Award – Nominee	Helen Hayes Awards – DC	2016
Best Director of a Musical - Best of 2015: Tracey Elaine Chessum	D.C. Metro Theater Arts	2015
Best Musical - Best of 2015: <i>code name: CYNTHIA</i>	D.C. Metro Theater Arts	2015
Best Projection Design - Best of 2015: Tracey Elaine Chessum	D.C. Metro Theater Arts	2015
Best Actor/Featured Actor & Actress: <i>code name: CYNTHIA</i>	D.C. Metro Theater Arts	2015
Best New Theatre Company – Runner Up: Pallas Theatre Collective	Best of D.C. 2015	2015
Best Director of a Musical - Best of 2014: Tracey Elaine Chessum	D.C. Metro Theater Arts	2014
Best Musical - Best of 2014: <i>The Fall of the House of Usher</i>	D.C. Metro Theater Arts	2014
Best Actor/Actress/Supporting Actor: <i>The Fall of the House of Usher</i>	D.C. Metro Theater Arts	2014
Best Play - Best of 2014: <i>The Taming of the Shrew</i>	D.C. Metro Theater Arts	2014

DIRECTING & MUSICAL DIRECTING EXPERIENCE (highlights)

Current Projects:

<i>Lost in Wonderland</i> (New Musical)	Pallas Theatre Collective	2016
<i>Crazy Mary</i> (New Musical)	Pallas Theatre Collective	2017

Past Projects:

<i>As You Like It</i>	Ball State University Theatre	2015
<i>Code Name: Cynthia</i> (New Musical)	Kennedy Center Page-to-Stage Festival	2015
<i>Code Name: Cynthia</i>	Pallas Theatre Collective	2015
<i>Code Name: Cynthia</i> (reading)	The International Spy Museum	2015
<i>Oneida: A New Musical</i> (reading)	Pallas Theatre Collective	2015
<i>Emma</i> (reading)	Pallas Theatre Collective/ Jane Austen Society	2015
<i>Code Name: Cynthia</i> (reading)	Ball State Univ. & Point Park Univ.	2015
<i>Carrie: The Musical</i>	Muncie Civic Theatre	2014
<i>The Fall of the House of Usher: A New Musical</i>	Pallas Theatre Collective	2014
<i>The Fall of the House of Usher: A New Musical</i>	Point Park University Reading	2014
<i>The Yellow Wallpaper: A New Musical</i>	Pallas Theatre Collective	2014
<i>The Tempest: Such Stuff As Dreams are Made Of</i>	Pallas Theatre Collective	2013
<i>The Comedy of Mirrors</i>	Pallas Theatre Collective	2012
<i>The Many Women of Troy</i> (New Musical)	Pallas Theatre Collective (Hollywood, D.C.)	2011
<i>The Fantasticks</i>	UMD Music, Cafritz Foundation Theatre	2011

<i>Agnes Under the Big Top</i> (Asst. Director)	Arena Stage , D.C. – New Work Dev.	2011
<i>Cymbeline</i> (Asst. Director)	UMD Renaissance-Baroque Center	2010
<i>Come and Meet Those Dancing Feet</i>	Ambassador Auditorium	2005
<i>Hamlet</i>	Pacific Community Theatre	2002
<i>Out of the Frying Pan</i>	The Master’s College Theatre Arts	2001
<i>Much Ado About Nothing</i>	The Master’s College Theatre Arts	2001
<i>See How They Run</i>	The Master’s College Theatre Arts	2000
<i>The Secret Garden</i>	The Master’s College Theatre Arts	2000

A list of acting experience, production, technical and design work available upon request.

New Musical DEVELOPMENT & Writing EXPERIENCE

<i>Crazy Mary</i>	New Musical Development	Pallas Theatre Collective	2016-17
<i>Lost in Wonderland</i>	New Musical Development	Pallas Theatre Collective	2016
<i>Clover: A New Play</i>	New Play Development	Pallas Theatre Collective	2015
<i>Code Name: Cynthia</i>	New Musical Development	Pallas Theatre Collective	2014-15
<i>Left to our own Devices</i>	New Musical Development	Pallas Theatre Collective	2014-15
<i>The Yellow Wallpaper</i>	New Musical Development	Pallas Theatre Collective	2014
<i>The Fall of the House of Usher</i>	New Musical Dev. (Yale)	Pallas Theatre Collective	2013-14
<i>The Many Women of Troy</i>	New Musical Dev. (NYU)	Pallas Theatre Collective	2010-11
<i>Crush on You: A Cathartic Fantasia of Violence</i>	Multimedia Design/Dev.	University of Maryland	2009
<i>Get It Wet/Wet It Gets</i>	Avant Garde Performance	University of Maryland	2008
<i>Castling Call</i>	Libretto	The Master’s College Music	1999

ADDITIONAL SKILLS

Maintains Private Vocal Studio
 Basic Piano Skills
 Adobe Creative Suite
 Website design
 Nonprofit finance