

## **Education**

Cranbrook Academy of Art, Bloomfield Hills, MI

MFA - Photography, 2013

Shepherd University, Shepherdstown, WV

BFA - Photography / Computer Imagery, 2010

## **Academic Appointments**

Lecturer: Point Park University, Pittsburgh, PA, 2016 - present

One-Year Visiting Lecturer: The University of Akron, Akron, OH, 2015 - 2016

Adjunct Faculty: Shepherd University, Shepherdstown, WV, 2014 - 2015

## **Solo Exhibitions**

Beautiful Pig: Filter Space, Chicago, IL (*forthcoming November 2018*)

Beautiful Pig: Phaze II Gallery, Shepherd University, Shepherdstown, WV, 2017

Beautiful Pig: Contemporary Art Toledo + River House Arts, Toledo, OH, 2016

Hammer: The Muted Horn, Cleveland, OH, 2016

SAVE: Photoworks, Leesburg, VA, 2010

SAVE: Frank Center Gallery, Shepherd University, Shepherdstown, WV, 2010

## **Group Exhibitions**

Foam Talent: curated by Hinde Haest, Frankfurter Kunstverein, Frankfurt, Germany, 2018

Foam Talent: curated by Hinde Haest, Beaconsfield, London, England, 2018

Foam Talent: curated by Hinde Haest, Red Hook Labs, Brooklyn, NY, 2018

Where Light Goes: curated by Brian Carpenter, CVA Gallery, The University of Toledo, Toledo, OH, 2018

Collecting Now / Recent Acquisitions: Toledo Museum of Art, Toledo, OH, 2017

In Accuracy: UnSmoke Systems Artspace, Braddock, PA, 2017

Foam Talent: curated by Hinde Haest, Foam Museum, Amsterdam, The Netherlands, 2017

On Freedom: curated by For Freedoms, Aperture Gallery, New York, NY, 2017

Athens Photo Festival Photobook Exhibition: The Benaki Museum, Athens, Greece, 2017

On The Shelf: juried by Kelli Connell, Filter Space, Chicago, IL, 2016

Zine and Self-Published Book Fair: curated by Anouk Kruithof, Baxter ST at CCNY, New York, NY, 2016

TOGETHER / ALONE: Embassy, Los Angeles, CA, 2016

Where Light Goes: curated by Brian Carpenter, Terhune Gallery: Perrysburg, OH, 2016

Myers School of Art Faculty Exhibition: Emily Davis Gallery, University of Akron, Akron, OH, 2015

GuatePhoto Festival 15, PHOTOBOOK OPEN CALL: Guatemala City + Antigua, Guatemala, 2015

Shepherd University Art Faculty Exhibition: Washington County Museum of Fine Arts, Hagerstown, MD, 2015

Indie Photobook Library / West Elm Reading Room at PPAC Book Fair: Philadelphia, PA, 2015

Paris Photo- Aperture Foundation PhotoBook Awards Exhibition: IMA Gallery, Tokyo, Japan, 2015

Substrate: curated by Ben Gaydos, SCENE MetroSpace, Lansing, MI, 2014

Indie Photobook Library X Asian Pacific Photobook Archive: Melbourne, Australia, 2014

(e)merge Art Fair, Artist Platform: Capitol Skyline Hotel, Washington, DC, 2014

Shepherd University Art Faculty Exhibition: Phaze II Gallery, Shepherd University, Shepherdstown, WV, 2015

INFOCUS Juried Exhibition of Self-Published Photobooks: Phoenix Art Museum, Phoenix, AZ, 2014

In Translation: curated by Stuart Horodner, Atlanta Contemporary Art Center, Atlanta, GA, 2014

Experiencing Perspectives: Mercedes-Benz Financial Services, Farmington Hills, MI, 2014

Paris Photo- Aperture Foundation PhotoBook Awards Exhibition: Aperture Gallery, NYC, NY, 2013

Paris Photo- Aperture Foundation PhotoBook Awards: Grand Palais, Paris, France, 2013

VOX IX Juried Exhibition: curated by Hilary Harkness, VOX POPULI, Philadelphia, PA, 2013

Artist Books & Cookies x Ooga Booga: Ooga Booga, Los Angeles, CA, 2013

The Art Book Review's- On the Road: Detroit: The Jam Handy Building, Detroit, MI, 2013

Graduate Degree Exhibition: Cranbrook Art Museum, Bloomfield Hills, MI, 2013

I Like You and I Together: curated by Allison Wong, Butter Projects, Royal Oak, MI, 2013

Thin Skins: Material and Metaphor: Forum Gallery, Bloomfield Hills, MI, 2012

The Photography Exhibit: Creative Art Center, Pontiac, MI, 2012

BLING: Forum Gallery, Bloomfield Hills, MI, 2012

The Happy Hour Lecture Series, New Works: Vessel & Page, Pontiac, MI, 2012

Hot New Pics: Center Gallery, Midwest Center for Photography, Wichita, KS, 2012

A Life, Still: North Carolina Museum of Art, Raleigh, NC, 2012

Sum of Parts: Detroit Center for Contemporary Photography, Detroit, MI, 2012

J-E-L-L-O: curated by Brittany Ann Campbell, Forum Gallery, Bloomfield Hills, MI, 2011

Emerging Artist Exhibition: curated by Sonya Evanisko, The Art Centre, Martinsburg, WV, 2011

Extended Image: curated by Stephanie R. Thulin, The Grand Building Hagerstown, MD, 2010

Extended Image: curated by Stephanie R. Thulin, The Interwoven Mills Complex Martinsburg, WV, 2009

### **Honors + Awards**

Foam Talent: Amsterdam, The Netherlands, 2017

Shortlisted: jury special mention by Anouk Kruithof, The Anamorphosis Prize, Old Greenwich, CT, 2015

Finalist: GuatePhoto Festival 15, PHOTOBOOK OPEN CALL, Guatemala City, Guatemala, 2015

Participant: CENTER Review Santa Fe, Santa Fe, NM, 2015

Shortlisted: The Paris Photo-Aperture Foundation PhotoBook Award: Paris, France & New York, NY, 2013

Mercedes-Benz Emerging Artist Award Finalist: Troy, MI, 2013

David Robinson Award, Shepherd University: Shepherdstown, WV, 2010

### **Visiting Artist Lecture Venues**

Toledo Museum of Art, Panel Discussion with Robin Reisenfeld, curator of woks on paper, Toledo, OH, 2018

Shepherd University, Department of Contemporary Art and Theater, Shepherdstown, WV, 2017

Georgia State University, Welch School of Art & Design, Atlanta, GA, 2017

Society for Photography Education, Midwest Regional Conference, St. Louis, MO, 2016

Toledo Museum of Art, Glass Pavilion, Toledo, OH, 2016

Society for Photographic Education, National Conference, Las Vegas, NV, 2016

The University of Akron, Myers School of Art, Akron, OH, 2015

Society for Photographic Education, Midwest Regional Conference, Madison, WI, 2014

### **Residencies**

Pittsburgh Glass Center, Idea Furnace Artist-in-Residence, Pittsburgh, PA 2017

The Toledo Museum of Art , Glass Artist Pavilion Project, Toledo, OH 2016

### **Collections**

The Toledo Museum of Art: Toledo, OH, 2016

Detroit Institute of Arts- Department of Prints, Drawings, and Photographs: Detroit, MI, 2013

The Mercedes-Benz Financial Collection: works on loan: Troy, MI, 2013

Private Collections in The United States, Europe, and Asia

### **Libraries + Archives**

University of the Arts London Library: London, England, 2017

Point Park University Library: Pittsburgh, PA, 2017

Toledo Museum of Art Library: Toledo, OH, 2016  
New York Public Library: New York, NY, 2016  
University of New Mexico Library: Albuquerque, NM, 2016  
Museum of Fine Arts, Boston Library: Boston, MA, 2016  
Los Angeles Contemporary Archive: Los Angeles, CA, 2016  
The Arts Library at Yale University: New Haven, CT, 2015  
MoMA Library: New York, NY, 2015  
The Franklin Furnace Archive -Pratt Institute: Brooklyn, NY, 2015  
La Fototeca Library: Guatemala City, Guatemala, 2015  
IMA Gallery + Concept Store: works on loan: Tokyo, Japan, 2015  
The Library Project: Dublin, Ireland, 2014  
International Photography Research (IPhoR): Amsterdam, The Netherlands, 2014  
Indie PhotoBook Library: Washington, DC 2013 & 2014  
The Cleveland Museum of Art Library: Cleveland, OH, 2013  
Biblioteca Alumnos47: Mexico City, Mexico, 2013  
The Art Book Review: Los Angeles, CA, 2013

### **Selected Press**

Foam International Photography Magazine #48, Foam Talent "Beautiful Pig" Printed Magazine, Text by Stanley  
Wolukau-Wanambwa, September 1, 2017

Hyperalergic "The Disturbing Personal Archive of a Former Detroit Policeman" Internet Article, Text By Sarah Rose  
Sharp, August 31, 2016

BG Independent Press "Arresting Images Portray Intersection of Policing & Art" Internet Article, Text By David  
Dupont, August 11, 2016

Toledo City Paper "How Midwest Artists Push Back: React, Repair, and Re: Formation" Printed Newspaper Article  
Text by Athena Cocoves, August 10, 2016

The Anamorphosis Prize: "Jury Special Mention, Beautiful Pig" The Anamorphosis Prize Online, Text by  
Anouk Kruithof, January 1, 2016

Ain't Bad Magazine "From Here On" Vol. 3 Issue No. 1, A-B Printed Magazine Edited By  
Carson Sanders, Taylor Curry and Lisa Jaye Young, Ph.D. March 30, 2015

Culturehall: A Curated Online Resource For Contemporary Art "A Collage of Fragmented  
Murmurs" Internet Article by Martha Joseph, September 3, 2014

American Photo "Rethinking the Photo Book, New indie and self-publishing models are  
reshaping the way photographers create and market books" Printed Magazine Article  
by Jack Crager March/April Issue March 2014

Dust Magazine "Ben Schonberger "Beautiful Pig" Dust Magazine Online Posted By Marialusia  
Pasto, Text by Ben Schonberger February 15, 2014

Arts ATL: Atlanta's source for arts news and reviews "Review: Eight artists, in the  
Contemporary's "Coloring" and "In Translation," take a multitude of creative paths"  
Internet Article by Dinah McClintock February 3, 2014

F-Stop Magazine "Featured Artist: Documentary Issue" Issue #63 February-March 2014  
Internet Magazine Edited by Kristy Karpinski February 1, 2014

Mother Jones "Mother Jones' Photographers Pick the Best PhotoBooks of 2013" Internet  
Article by Mark Murrmann and Will Steacy December 19, 2013

The PhotoBook Review 005 / Paris Photo Edition "FirstPhotoBook 2013 Shortlist, Ben  
Schonberger, Beautiful Pig" text by Barbara Tannenbaum November 14, 2013

Aint-Bad Magazine "Process and the Archive" Internet Feature Article: May 7, 2013

Bad At Sports "Makin' Art Babies: Review of "I Like You and I Together" at Butter Projects"  
Internet Article by Tom Friel March 7, 2013 p.2