

Curriculum Vitae

Elise D'Haene

EDUCATION

Ph.D., Counseling/Psychology, University of Southern California, 1992

Dissertation: "A Survey of Doctoral Clinical and Counseling Psychology Students' Comfort with AIDS and Exposure to AIDS-Related Issues in Training," 278 pages.

Counseling Psychology, University of Southern California, 1986

B.A., English, Oakland University, Rochester, Michigan, 1982

FILM & TELEVISION CREDITS

Screenwriter, *Licking Our Wounds*, short film, based on the novel *Licking Our Wounds* by Elise D'Haene. Director/Producer: Wendy Dallas, 2005. Screened at several film festivals including the San Francisco International Film Festival and the Berlin Film Festival.

Screenwriter, *Paid*, two-hour pilot, Paid Productions, Rafi Eisenman, producer, 2005.

Screenwriter, *Stiletto Inc.*, two-hour pilot episode, Zalman King Productions, 2005.

Screenwriter, *ChromiumBlue.com*, Showtime Network series, episodes: "The Eternal" and "The Eternal II," teleplays, aired in 2002, Zalman King Productions.

Screenwriter, "Fat Charlie's Wings," pilot script, half-hour comedy, FX Network/Jaffe-Braunstein Productions, 2001.

Screenwriter, *Sunstorm*, feature film (starring Stacy Keach), First Look Home Entertainment, released in 2001. DVD release, 2004.

Screenwriter, *The Little Mermaid II*, animated feature, Walt Disney Studios, released in

2000. Rewrite, *Grace*, feature film, Director: David Paymer (*Quiz Show*), 1999.

Screenwriter, *The Magic Garden*, animated feature, Walt Disney Studios, treatment/story development, 1998/1999.

Story Editor/Screenwriter, NBC Studios, *Wind on Water* (starring Bo Derek, Jacinda Barrett), one-hour drama series, aired in 1998.

- "First Swell," co-writer teleplay/story.
- "Kalendar Grrlll," co-writer teleplay/story.

Uncredited script doctor, *In God's Hands*, feature film. Director: Zalman King. TriStar Pictures, 1998.

Co-Writer, pilot episode, Fox Television, *Venom*, with Zalman King, one-hour drama, 1997.

Co-writer, pilot episode, NBC Studios, *Body & Soul*, with Zalman King, one-hour drama, 1997.

Screenwriter, *Shame, Shame, Shame*, screenplay, 1999, feature film (starring Costas Mandylor and Olivia Hussey), released by Metro-Goldwyn Mayer.

Screenwriter, *Black Sea 213*, screenplay/story, 1998, feature film (starring Timothy Bottoms). Director: Rafi Eisenman, Playboy Entertainment Group.

Screenwriter, *A Place Called Truth*, screenplay/story, 1998, feature film (starring Valerie Perrine and Brion James), released by Fox Home Entertainment.

Screenwriter, *Red Shoe Diaries* (starring David Duchovny), Showtime Network, 10db Productions.

- "Hard Labor" (aired in 1996), teleplay, DVD Box-set release, 2011.
- "The Boxer" (aired in 1996), teleplay, DVD Box-set release, 2011.
- "Caged Bird" (aired in 1995), teleplay, DVD Box-set release, 2011.
- "Mercy" (aired in 1994), teleplay, DVD Box-set release, 2011.
- "The Last Motel" (aired in 1994), story/teleplay, DVD Box-set release, 2011.

FILM & TELEVISION IN DEVELOPMENT

"Luna Bay," series, co-creator (with Rafi Eisenman), pilot script, treatment, pilot episode outline. Director: Rafi Eisenman. Producers: Irv Holender and Ami Artz, Fremantle Corporation.

"Tell Me Everything," series creator, treatment, one-hour pilot. Producer: Sharon Morrill and Phil Goldfine.

Banyan Tree, screenwriter, feature film, adapted from the novel *The Great Equalizer* by Rick Borsten. Director: Rafi Eisenman.

Bloom, feature film, co-writer, with Zach Kaigler & Kevin Fuller, in development.

Beaver Las Vegas, feature film, screen-story, co-screenwriter with Amy Goldman & Jessica Spencer.

LITERARY PUBLICATIONS

"Sometimes Slowly," short story, Bloom Literary Journal, Los Angeles, 2014.

"End of Days," short story, in *Voices from the Attic* anthology, Volume XIX, 2013.

Co-author, *Red Shoe Diaries*, four-book erotic fiction series, Penguin Group, NY, 2005-2006.

*Nominated for the Henry Miller Award by Nerve.com.

Licking Our Wounds, novel, published by The Permanent Press: New York, 1997.

- *Small Press Book Award*, BookExpo America, Chicago, Best Gay/Lesbian Book of the Year, 1998.
- *Viva Mona*, German translation, Orlanda Verlag: Berlin, 1998.
- Excerpt published in *1999 Best American Erotica*, editor, Susie Bright, published by Simon & Schuster: New York.
- Excerpt published in *Circa 2000: Lesbian Fiction at the Millennium*. Alyson Books: New York, 2000.
- Paperback edition, published by Hard Candy, 1998.
- Optioned for film, Wendy Dallas Productions, 2004.
- Short film, *Licking Our Wounds*, directed by Wendy Dallas, released in 2005.
- Paperback edition, The Permanent Press: New York, 2012.
- e-book edition, The Permanent Press, 2012.
- Kindle edition, Amazon, 2013.

“*Married*,” short story, published by *Modern Words: A Totally Queer Literary Journal*, San Francisco, 1998.

- *Hemingway Short Story Award*, 1998. Judge: Lorian Hemingway. Hemingway Days Writers Conference, Key West, Florida.

“*Self-Deliverance*,” short story, published in *Hers: Brilliant New Fiction by Lesbian Writers*. Faber & Faber: Boston, 1995.

- Selected by author Emma Donoghue, editor, *The Mammoth Book of Lesbian Short Stories*, Carroll & Graf: New York, 2000.
- Optioned for film by Eve Bregman Productions

“*Breasts*,” short story, published in *HERS II: Brilliant New Fiction by Lesbian Writers*. Faber & Faber: Boston, 1997.

“*Hospice*,” short story, published in *Blood Whispers: L.A. Writers on AIDS*. Silverton Books: Los Angeles, 1994.

TEACHING EXPERIENCE

Point Park University, Pittsburgh 2012-Present
Conservatory of Performing Arts
Cinema Department

Online Curriculum Development, MFA in Writing for the Screen & Stage 2013-Present
Low-residency MFA in Writing for the Screen & Stage

Courses taught: Undergraduate introduction to screenwriting, advanced screenwriting, MFA Writing for the Screen I, MFA Writing for the Screen II, Writing Landscapes, The Writer’s Life.

Point Park Summer Screenwriting Camp 2013-Present
Co-lead a one-week screenwriting came for high school students.

Carlow University, Pittsburgh Fall - Present
English Department

Instructor, flash nonfiction, Madwomen in the Attic writing workshops,

Outside Faculty, MFA Defense Committee, April 30, 2014: "A Collective Experience: Short Stories About Life, Death, and the In-between," by Michelle Graminski.

Outside Faculty, MFA Defense Committee, May 21, 2013: "Through the Trees," a novel, by Kirra Jenkins.

Outside Faculty, MFA Defense Committee, November 15, 2013: "Harp," a novel, by Samantha Barrett.

University of Southern California 1996-2000
School of Cinematic Arts
Invited by Amanda Pope, Professor

Guest Lecturer

Introduction to Screenwriting, Scene Study, Character Development

SELECTED PRESENTATIONS & READINGS

Women in Film & Media International Summit May 2014
Presentation with the playwright, Molly Rice, on "Creative Disruption/Traditional Distribution, Westin Hotel, Pittsburgh. The interactive workshop focused on selecting the right delivery system or platform for film and media content. New modes of narrative structure were delineated. Apps, social media, web series, crowd-sourcing, and interactive development with one's audience were explored.

Hungry Sphinx, Madwomen in the Attic Reading Series, Pittsburgh, March 2013. Delanie's, Madwomen in the Attic Reading Series, Pittsburgh, December 2013. Biddle's Escape, Fiction Reading Series, Pittsburgh, June 2013. East End Book Exchange, Reading Series, Pittsburgh, February 2014.

Book tour, *Licking Our Wounds*, 1997/98, A Different Light Bookstore, Los Angeles; A Different Light Bookstore, San Francisco; A Different Light Bookstore, New York; Lambda Rising Bookstore, Washington, D.C.; The Oscar Wilde Bookstore, New York; The Los Angeles Gay & Lesbian Center, the New York Gay and Lesbian Community Center; Unabridged Bookstore, Chicago; Midnight Special Bookstore, Santa Monica; Writers on AIDS, Los Angeles; New Lesbian Voices, Palm Springs; Benefit reading for ACT UP L.A. *HERS: Brilliant New Fiction by Lesbian Writers*, Los Angeles Gay & Lesbian Center; A Different Light Bookstore, Los Angeles.

AFFILIATIONS

Member, Writer's Guild of America – West

Member, Madwomen in the Attic Creative Writing Workshops, Carlow University

Pittsburgh Member, Pittsburgh Filmmakers

Member, Women in Film and Television