

## CURRICULUM VITAE

**Matt Pelfrey**

www.mattpelfrey.com

### **EDUCATION**

M.F.A. University of California, Los Angeles  
Playwriting, UCLA School of Theatre, Film and Television, 2005  
B.A. San Francisco State University  
English/Creative Writing, 1994

### **REPRESENTATION**

Theatre - Brett Adams Ltd. NYC, Agent: Mark Orsini  
Film/TV- DMG Entertainment, Managers: Chris Fenton/Chris Cowles

### **EMPLOYMENT**

- Visiting Associate Professor (Playwriting) -- UCLA Department of Theater (2005 to Present)

#### **UCLA Courses Taught:**

- TA130A: Fundamentals of Playwriting I
  - TA 130B: Fundamentals of Playwriting II
  - TA131A: Play Strategies and Styles
  - TA131B: The One Act Play
  - TA131C: Intermediate Playwriting: The Full-Length Play
  - TA230C: Performance and Text
  - TA180: Senior Project in Playwriting
  - TA199: Directed Research
  - TA30: Creative Writing in Film, Theater and Digital Media
- Co-Artistic Director - Furious Theatre Company (2012-2014)
  - Screenwriting/Playwriting Faculty - UCLA Performing Arts Camp (2006 to Present)

### **PUBLISHING**

#### ***JOHN BALL'S IN THE HEAT OF THE NIGHT (full-length play)***

- *Samuel French Publishers (2012)*

#### ***PURE SHOCK VALUE (full-length play)***

- *Broadway Play Publishing, acting edition (2010)*

#### ***FREAK STORM (full-length play)***

- *Broadway Play Publishing, acting edition (2008)*

#### ***AN IMPENDING RUPTURE OF THE BELLY (full-length play)***

- *Broadway Play Publishing, acting edition (2007)*
- *Original Works Publishing (2007)*

#### ***TERMINUS AMERICANA (full-length play)***

- *Original Works Publishing, acting edition (2007) Trade edition (2013)*

**GORE HOUNDS (*one-act play*)**

- Original Works Publishing, acting edition (2007)

**COCKROACH NATION (*full-length play*)**

- Original Works Publishing, acting edition (2004) Trade edition (2013)

**DRIVE ANGRY (*ten-minute play*)**

- Smith and Kraus: *30 Ten-Minute Plays From Actors Theatre of Louisville's National Ten-Minute Play Contest 2 Actors*, anthology. (2001)
- Samuel French: *Ten-Minute Plays: Volume 5 from Actors Theatre of Louisville*, anthology. (2000)
- Smith and Kraus: *23rd Annual Humana Festival of New American Plays*, anthology. (1999)

**JERRY SPRINGER IS GOD (*ten-minute play*)**

- Smith and Kraus: *30 Ten-Minute Plays From Actors Theatre of Louisville's National Ten-Minute Play Contest -- 4, 5 & 6 Actors*, anthology. (2001)
- Samuel French: *Ten-Minute Plays: Volume 6 from Actors Theatre of Louisville*, anthology. (2005)

**SELECTED PLAY PRODUCTIONS: FULL-LENGTH**

***JOHN BALL'S IN THE HEAT OF THE NIGHT (adapted by)***

- *Los Angeles Theatre Works @ James Bridges Theater 10/16/14-10/19/14, followed by 19 city national tour.*
- Theatre Charlotte (2013)
- OKC Theatre, Oklahoma City (2013)
- Vertigo Theatre, Calgary, Canada (2013)
- Ion Theatre, San Diego, CA (2013)
- Godlight Theatre @ 59E59 NYC (2011)

***WILL ELLIOT'S THE PILO FAMILY CIRCUS (adapted by)***

- Ice Factory Festival, NYC (2012)
- Godlight Theatre @ The New Ohio Theater, NYC (2012)

***NOgoodDEED***

- Furious Theater @ (Inside) The Ford, Hollywood (2011)
- Commissioned by Furious Theatre Company (2009)

***TERMINUS AMERICANA***

- The SpyAnts, @ Elephant Theater, Los Angeles, CA. (2009) *LA Times* "Critic's Choice"
- Lodestone Theatre, Los Angeles, CA (2001) *LA Weekly* "Pick of the Week".

***CLIFFORD CHASE'S WINKIE (adapted by)***

- Godlight Theatre @ 59E59 (2011)
- Commissioned by Godlight Theatre Co. (2010)

***AN IMPENDING RUPTURE OF THE BELLY***

- Godlight Theatre @ Theatre Row, NYC (2010)
- The Kings Fools, Newtown, Australia (2009)
- Stray Cat Theatre, Phoenix, AZ (2009)
- Flashpoint Theatre, Philadelphia, PA (2008)
- Furious Theatre @ Pasadena Playhouse's Carrie Hamilton Theatre (2007)

***PURE SHOCK VALUE***

- Killing My Lobster, San Francisco, CA (2009)

**JIM CARROLL'S THE BASKET BALL DIARIES (*adapted by*)**

- Godlight Theatre Co. @ 59E59, New York, NY (2009)
- Commissioned by Godlight Theatre Co. (2008)

***FrEak StORm***

- Lodestone Theatre Ensemble, Los Angeles, CA (2002)

***H.W.A.***

- Moving Arts, Los Angeles, CA (2001)

***COCKROACH NATION***

- Moving Arts, Los Angeles, CA (2001)

**SELECTED PLAY PRODUCTIONS: ONE-ACTS**

***THE REASON FOR THE SEASON***

- *Artists Repertory Theatre, Portland, OR (2013)*

***DRIVE ANGRY***

- Hexagon Theatre, Pietermaritzburg, South Africa (2005)
- Flashpoint Theatre, Philadelphia, PA (2005)
- University of Hawaii @ Manoa, Honolulu, HI (2002)
- Michael Schmid Productions, Austin, TX (2002)
- Theatre Emory, Atlanta, GA (2002)
- City Theatre, Miami, FL (2001)
- Roadworks, Chicago IL (2001)
- Clemson University, Clemson, SC (2001)
- **Humana Festival of New American Plays, Actors Theatre of Louisville, KY (1999)**

***SHANK 101***

- Moving Arts, Los Angeles, (2003)

***SQUIBS***

- City Theatre, Miami, FL (2001)

***JERRY SPRINGER IS GOD***

- Actors Theatre of Louisville, KY (2001)
- City Theatre, Miami, FL (2001)

***LYCANTHROPHOBIA***

- (Mostly) Harmless Theatre, St. Louis, MO (2001)

***A FEAST OF FAMINE***

- Moving Arts, Los Angeles, CA (2001)

***MURDERABILIA***

- Lodestone Theatre Ensemble, Los Angeles, CA (2001)

***MONKEY***

- Moving Arts, Los Angeles, (2003)

***PINKYSTREET***

- Theater/Theatre w/Non-Prophet Hatching Co. Los Angeles, CA (1999)

***GORE HOUNDS***

- American Theater of Actors, New York, NY (1997)
- Stark Raving Theatre, Portland, OR (1998)
- Theater/Theatre w/ the Non-Prophet Hatching Co. Los Angeles, CA (1999)
- Revolution Theater Company, Chicago (2006)

### **TELEVISION EMPLOYMENT**

- Staff Writer for MTV NETWORK series "*Skins*." 10 episodes. One-Hour Drama.
- "*Abbud*" *Skins* episode (Written by) air date: February 21, 2011
- Executive Producer SKINS webisodes. Writer/Director where noted.
  - "*Ice Queen*." Executive Producer. Air date: March 21, 2011
  - "*Tree-Housewarming*." Executive Producer. Air date: March 7, 2011
  - "*The Big Bust Hunt*." Executive Producer. Air date: March 7, 2011
  - "*Poker*." Executive Producer. Air date: February 28, 2011
  - "*Hot Piece of Tail*." February 21, 2011. Director, Executive Producer, Writer
  - "*Dog Daze*." Director, Executive Producer, Writer. Air date: February 14, 2011.
  - "*Clown*." Director, Executive Producer. Air date: February 7, 2011
  - "*Tarp Car*." Director, Executive Producer. Air date: Jan 31, 2011
  - "*Dress Up*." Executive Producer. Air date: January 24, 2011.
  - "*Right Hook, Left Hook*," Director. January 17, 2011

### **SCREENWRITING EXPERIENCE**

#### **THE FIND - Feature Screenplay**

- Michael Bay attached as Executive Producer, Mark Palansky (Director of *Penelope*) attached to direct. (2014)

#### **SURVIVALISM - Feature Screenplay**

- 2011 Bloodlist Honoree (Industry generated list of most-liked unproduced thrillers)
- Gina Carano (*Fast Furious 6*, *Haywire*) attached to star. Eric Olson (*The Book of Eli*) producing. (2014)

#### **GORE HOUNDS - Feature Screenplay**

- WGA Optioned, Allied Post Films. (2014)

#### **GOOD MORNING MIDNIGHT - Feature Screenplay**

- Commissioned by Fast Shoes Productions and Ryan Hurst (*Sons of Anarchy*) 2005

#### **H.W.A. - Feature Screenplay**

- Optioned by Craig Anderson Productions and David Seidler (Academy Award Winner, 2011 for *The King's Speech*) (2001)

### **FILMFESTIVALS**

#### **PURE SHOCK VALUE**

(screenplay by) 96 min.

Official Selection:

- Hollywood Fringe Festival (2011)

#### **SHANK 101**

(screenplay by) 11 min.

Official Selection:

- LA Method Fest, 2006
- New Jersey International Film Festival, 2006

#### **LYCANTHROPHOBIA**

(screenplay by) 15min.

- Dances With Films 1998
- Verzaubert (Germany) 1998
- Euro-Underground (Poland) 1998
- Mix NYC 1998
- Ohio Int'l Film Festival 1998
- SXSW 1998
- Hamptons International Film Festival 1998

### **AWARDS, NOMINATIONS & SPECIAL RECOGNITION**

- Bloodlist Honoree (*Survivalism*) 2010
- Center Theater Group Writer's Workshop
- 2007 Back Stage West Garland Award for Playwriting (*Impending Rupture of the Belly*)
- 2007 LA WEEKLY Playwriting Award (Nominated) (*Impending Rupture of the Belly*)
- Resident Playwright - Furious Theatre, 2007
- *Impending Rupture of the Belly* named top ten play of 2007, LA Weekly
- Finalist: PlayLabs, Playwrights' Center of Minneapolis, 2006 (*Impending Rupture of the Belly*)
- David Baumgarten Endowed Award in Comedy Writing, 2005
- Hal Kantor Comedy Writing Award, 2004
- Nominated: Los Angeles Ovation Award for Best World Premier Play, 2002. (*Terminus Americana.*)
- Honorable Mention: Back Stage Garland Award for Playwriting, 2002. (*Terminus Americana*)
- Finalist: Juilliard Playwrights Program, 2001 (*Cockroach Nation*)
- Semi-Finalist: Jerome Fellowship, Playwrights' Center of Minneapolis. (*Day at the Office*)
- Nominated: American Theater Critics New Play Award, 1999 (*Drive Angry*)
- Winner: Premier One-Act Play Competition, Moving Arts, 1999 (*Monkey*)
- Winner, 1998 Heideman Award (National 10-Minute Play competition) Actors Theatre of Louisville (*Drive Angry*)
- Winner: Sonoma County Playwright's Festival, 1997 (*The Fear Manifesto*)

### **NOTABLE REVIEWS**

- David Rooney, "A Teddy Bear on the Hot Seat, With Hysteria Swirling all Around" *New York Times* March 13, 2011 (*Winkie*)
- Nichols, David C. "Critics Pick" *Los Angeles Times*, July 23, 2009 (*Terminus Americana*)
- Terry Morgan, "*Terminus Americana*," *Variety* April 15, 2007
- Foley, Kathleen F. "*Terminus Americana* Deftly Balances Comic Irony and Dread." *Los Angeles Times* 1 November 2001
- Morgan, Terry. "Pick of the Week" *LA Weekly*, 30 October 2001 (*Terminus Americana*)
- Hilsman, Hoyt. "Critics Pick" *Back Stage West*, 22, November 2001 (*Terminus Americana*)
- Monji, Jana J. "Traveling Through a Trashy Underworld." *Los Angeles Times*. 11 August 2000 (*Cockroach Nation*)
- Pender, Rick. "*The Wave of the Future: Actors Theatre of Louisville Stages New Plays by Writers Young and Old.*" *CityBeat*, 10 October 2000 (*Drive Angry*)
- Wren, Cynthia. "*Critic's Notebook: High Anxiety: Peering Over the Edge at the Humana Festival.*" *American Theater* 16:6 July-August 1999.
- Newton, Edmund. "*Wasteland Land: Television reaches surreal new depths on stage.*" *New Times Los Angeles* 7 January 1999 (*Gore Hounds*)

### **PROFESSIONAL ASSOCIATIONS**

- Writers Guild of America West
- Dramatists Guild

